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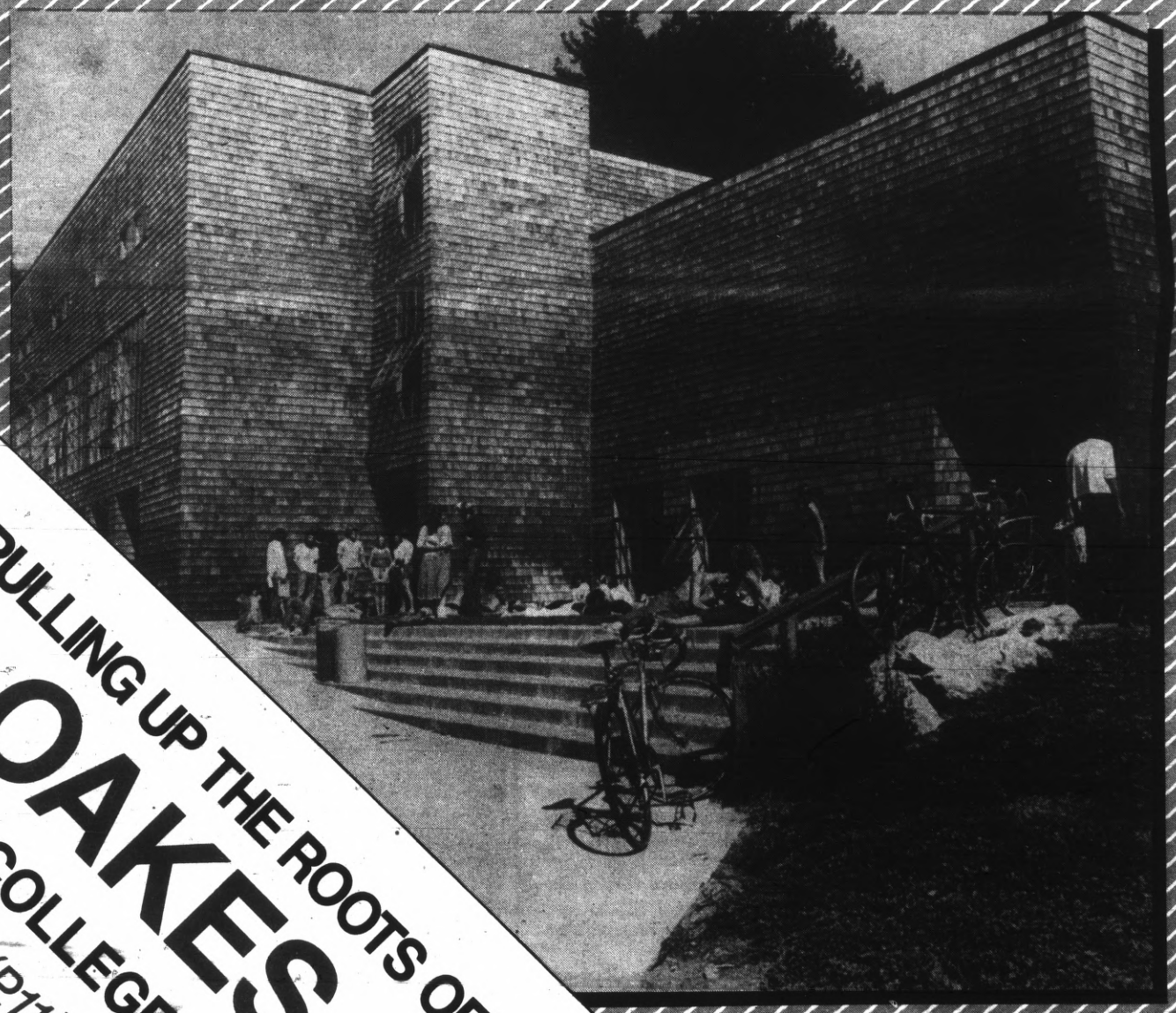
SC Conservatives and the Santa Monica Connection *(p.3)*

CITY on a HILL

University of California, Santa Cruz—13 October 1983—Volume 17, Issue 4



PULLING UP THE ROOTS OF
OAKES
COLLEGE
(P.11)

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"The Best Weekly in the State"—California Intercollegiate Press Association, 1982

Gold Medalist—Columbia Scholastic Press Association, 1982

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"The people must have something good to read on a Sunday."
—The Clash

NEWS *on the* MARCH

NOBEL SOULS: Nobel prizes are often given to selfless, dedicated people. Two such people were honored recently: On October 5, the Norwegian Nobel Committee awarded the 1983 Nobel Peace Prize to Lech Walesa, the electrician who led a shipyard strike in Gdansk, Poland in August 1980. That action led to the establishment of the Polish free labor union, Solidarity. Walesa, according to the committee, is "an exponent of the active longing for peace and freedom which exists, in spite of unequal conditions, unconquered in all the peoples of the world."

Recognition was longer in coming for another Nobel prize winner, but on October 10, the 1983 Nobel Prize for Medicine was awarded to Dr. Barbara McClintock for genetic research she had done more than thirty years ago. In the late 1940s and early '50s, Dr. McClintock discovered that genes—which scientists once believed were fixed firmly in place in chromosomes—could "jump" along a chromosome, thus helping to explain the wide genetic variability that occurs in nature. In a statement to the press, Dr. McClintock, who used corn in her genetic research, said: "It might seem unfair, however, to reward a person for having so much pleasure over the years, asking the maize plant to solve specific problems and then watching its responses."

CIA BLINDERS: The CIA's censorship of a highly critical article written by a former agent was upheld by a federal appeals court last week. The article, by Ralph McGehee, concerned alleged "disinformation" activities by the agency in Iran, Latin America and Indonesia. The three-judge panel ruled that the censoring of such articles "protects critical national interests." One of the three judges, however, expressed concern that Reagan Administration policy and current law did not give enough weight to the "public's right to know" about possible abuses by the intelligence agency.

A CIA-censored version of the article appeared in *The Nation* last spring which detailed how the agency had used forgery and deceit to discredit popular revolts in El Salvador, Indonesia and Chile.

In upholding the CIA's censorship of material it classified "secret," the judges said that in future cases judges should "defer to CIA judgment as to the harmful results of publication."

BURMA BOMB: A bomb explosion in Burma this Sunday killed at least 18 people, including two leading advisers to South Korean President Chun Doo Hwan and four of his Cabinet ministers. The officials were preparing for a wreath-laying ceremony in Rangoon. Forty-eight people were injured in the blast, many of them seriously.

President Chun escaped harm because his car was delayed in a traffic jam.

The stridently anti-communist Chun has blamed North Korea for the "barbarous" bombing. But government officials acknowledge they have no proof that North Korea was responsible for the act.

AQUINO COMMITTEE QUITS: The Philippines commission appointed by President Ferdinand Marcos to investigate the assassination of Benigno Aquino Jr. resigned this Monday. In a letter to Marcos, four retired Supreme Court justices said they were resigning because of widespread doubts about their impartiality. Meanwhile, a government lawyer investigating the case reportedly said that tests found gunpowder burns on two security men who the government claimed were unarmed when they escorted the opposition leader off a plane moments before he was killed on Aug. 21.

DEUKMEJIAN VETOES SEARCH BILL: California Governor George Deukmejian has vetoed a bill that would have banned strip searches in the state. The proposal would have prohibited nude body and body-cavity searches of people arrested on misdemeanor charges not involving drugs or violence. Women testifying on the bill's behalf in the state legislature said they had been strip-searched for such minor offenses as owning an unlicensed pet.

IRELAND BANS ABORTIONS: The Irish people have voted by a two to one margin to put an anti-abortion amendment in the country's constitution. Although abortion was already illegal in Ireland, this amendment could even ban those abortions allowed by the Catholic Church, such as when a woman has an ectopic pregnancy. The amendment, written into law in late September, could also be used against contraceptives that work after fertilization, such as the IUD and the low-dose pill. Anti-abortion groups said that passage of the amendment demonstarates to the world that at least one country—Ireland—truly opposes abortion. The new amendment says, "The State acknowledges the right to life of the unborn and with due regard to the equal right to life of the mother, guarantees in its laws to respect, and as far as practicable by its laws, to defend and vindicate that right."

SHAMIR'S IN: By a vote of 60-53 this Monday, Yitzhak Shamir retained the slim coalition of support held by his predecessor Menachem Begin to become the new prime minister of Israel. Many wonder, however, if Shamir, who lacks Begin's personal charisma, holds the power to maintain this coalition through Israel's current economic crises. On election day the Israeli currency was devaluated by 5.5 percent.

Shamir's cabinet, also approved on Monday, is essentially the same as under Begin. No major policy changes are expected, and Shamir will retain his position as foreign minister.

WATT'S OUT: James G. Watt resigned in the face of growing support for a Senate resolution calling for his ouster. Mr. Watt spent a stormy two and a half years as Secretary of the Interior. His latest blunder was a remark that an Interior Department advisory panel was composed of "a Black, a woman, two Jews and a cripple." President Reagan "reluctantly accepted" Mr. Watt's letter of resignation. Watt will continue in his job until a replacement is chosen.

Watt drew so much criticism that many Washington Democrats and environmentalists actually wanted him to stay in office. They believed that Watt was an important political asset, and would make an invaluable target for the 1984 presidential election campaign.

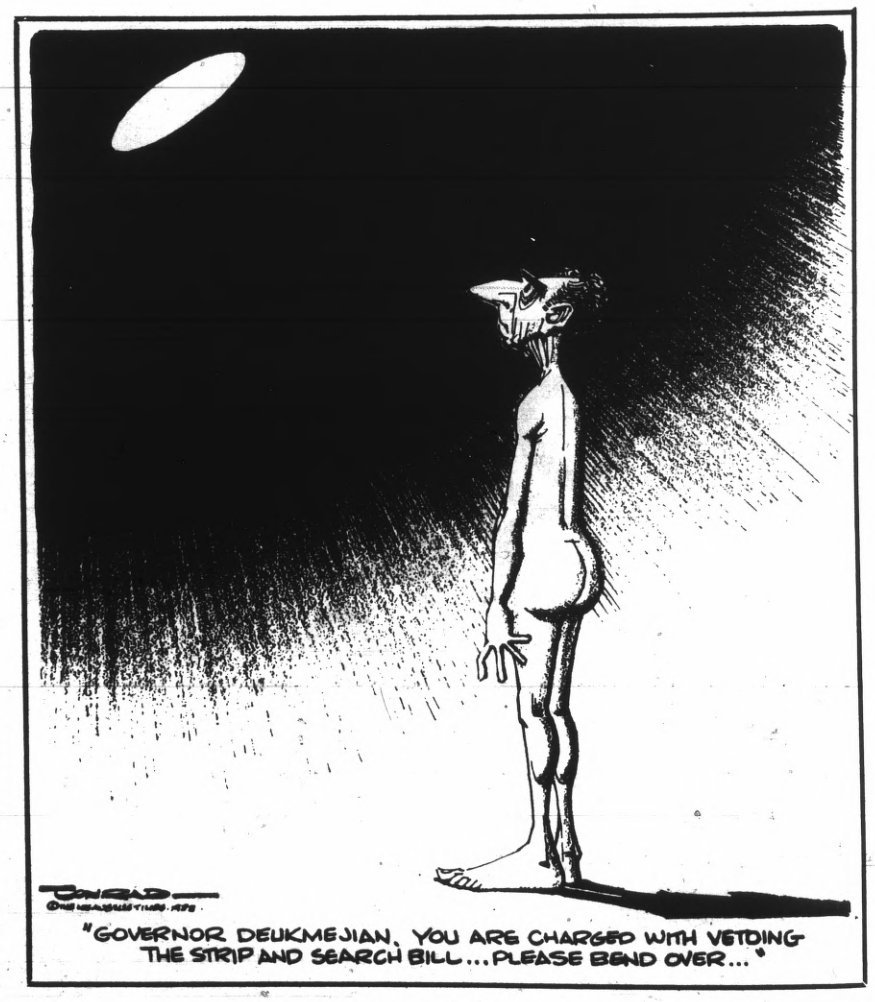

Photo by HOLGER LEUE

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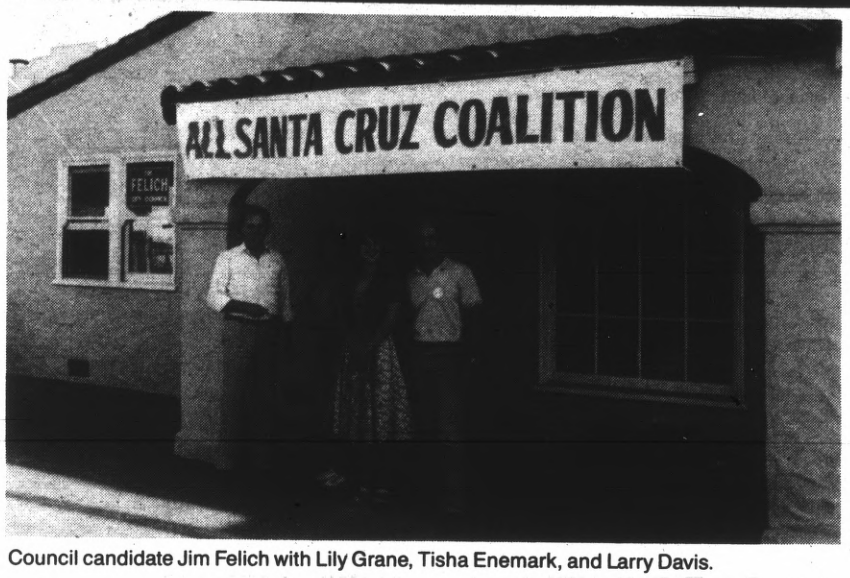

Photo by HOLGER LEUE

Council candidate Jim Felich with Lily Grane, Tisha Enemark, and Larry Davis.

All Santa Cruz and The Santa Monica Connection

by Todd Woody

Ever since Santa Cruz progessives began winning elections four years ago conservatives have attributed their success to the influence of outside leftist organizations such as the Santa Monica-based Campaign for Economic Democracy. More recently, the right insinuated that progressives won office because of voter fraud.

The "Santa Monica connection" and electoral law violations are certainly factors in the current council race, but it is the conservatives who have brought in political mercenaries from Southern California and who may have violated the financial disclosure provisions of the Fair Political Practices Act.

Marathon Communications, a Southern Californian political consulting firm employed by the All Santa Monica Coalition to defeat that city's progressives last spring, is now working for the All Santa Cruz Coalition, a political action committee (PAC) running a slate of conservative-moderate candidates in an attempt to oust the progressive council majority. All Santa Cruz also hired Jeff Montgomery, a political consultant who worked with Marathon in Santa Monica, to direct its campaign. To round out its operations, All Santa Cruz imported the computer labeling firm of Below, Tobe and Associates from Culver City to assist in its direct mail program. One All Santa Cruz candidate, Jim Felich, paid $935 for additional Marathon services.

Defeating progressives has become something of a growth industry in California over the past few years. In addition to its Santa Monica and Santa Cruz operations, Marathon is involved in an anti-rent control campaign in Los Angeles.

"Marathon has definitely become the anti-progressive and anti-rent control political consulting firm in California," said Tom Poffenberger of Santa Monicans for Renter's Rights (SMRR) in a telephone interview. SMRR is a tenant's organization that supports progressives on the Santa Monica city council, school board, and other local governmental bodies. According to Poffenberger, Montgomery advised the All Santa Monica Coalition during its campaign to defeat progressives.

Although there is not a law prohibiting PACs from using political consulting companies in municipal elections, there is an electoral statute requiring that money spent on the behalf of candidates by those firms be made public in the PAC's financial disclosure statements. According to the Fair Political Practices Commission (FPPC), PACs such as the All Santa Cruz Coalition must provide the city clerk with an itemized list of expenditures made by independent contractors such as Marathon.

But in apparent violation of the statute, the financial disclosure statement submitted by All Santa Cruz failed to itemize the $4849 payment it made to Marathon.

Progressive council candidate Jane Weed noted the ommission at a press conference on Oct. 5. Weed voiced the concern of other progressives regarding All Santa Cruz's adherence to state and local election laws. "Marathon failed to provide the city with the legally required 'E-1' (financial disclosure) firm which would tell us exactly how the coalition's money was spent," said Weed. "I am concerned that they [All Santa Cruz] are building a massive slush fund to pour into a last-minute direct mail campaign."

The city clerk's office, however, was not aware of the FPPC disclosure requirement and expressed confusion over the legal obligations of the law. According to councilmember Mardi Wormhoudt, the form is relatively new and has not been used in previous city elections.

FPPC political consultant Ann Cvasager, however, confirmed the disclosure requirement in a phone interview from her Sacramento office. "Either the independent contractor [Marathon] must fill out the [financial disclosure] form and send it to the PAC [All Santa Cruz] or the PAC must get the information form and complete the report," said Cvasager. "But in either case, the PAC must file an itemized listing of expenditures made by its independent contractor or it is in violation of the Fair Political Practices Act. The [city] filing officer has the obligation to inform the PAC of its failure to provide the necessary disclosure and take action if the PAC does not comply with the request."

Montgomery said neither the city clerk's office nor the FPPC had contacted All Santa Cruz after its financial disclosure statement had been filed, but said "if there has been inadequate disclosure, All Santa Cruz will take action to rectify the situation."

Cvasager and other election officials noted that professional political consulting such as Marathon are usually well aware of FPPC re-

continued on next page

Right on the Money

If you want to find out where the city council candidates and their committees are picking up their support, skip the campaign literature and start perusing their financial disclosure statements.

Despite All Santa Cruz's rhetoric about its broad base of community support, the same special interests that funded past conservative campaigns are fronting the money for this race. Because All Santa Cruz is a controlled committee of four candidates, individuals and organizations may contribute up to $300 ($75 per candidate) to the committee's organizing fund.

Retail store interests take the lead in donations with $4950 in contributions to All Santa Cruz's war chest. Of that amount, the Leask clan, plus an employee, kicked in $2700, while the Marini family threw in $1200. Other retail outfits that contributed to the the conservative-moderate slate include Z's liquors and Foreign Auto Parts of Santa Cruz.

Insurance companies added $3570 to ensure a favorable electoral outcome. Landlord Doug Austin and his wife Joann pledged $600 to the cause. Austin and Alert Santa Cruz Chairperson Sandra Mock loaned All Santa Cruz $5200.

Local construction companies weighed in with a $1600 donation while a Mountain View firm contributed $100.

Real estate interests gave $1090 to All Santa Cruz, with $480 of that coming from the Real Estate Center, a business run by Alert Santa Cruz member Ralph Bargetto.

Investment companies added $1100 to All Santa Cruz's portfolio while various real estate, apartment, property and management firms contributed $1400 to the conservatives' money pot.

According to the disclosure statements filed by the progressives, those candidates are receiving their support from individual contributors rather than from large donations from groups and individuals connected to financial interests.

The above figures represent the candidates' financial status as of September 17. The next disclosure filing date is October 27.

—*Todd Woody*

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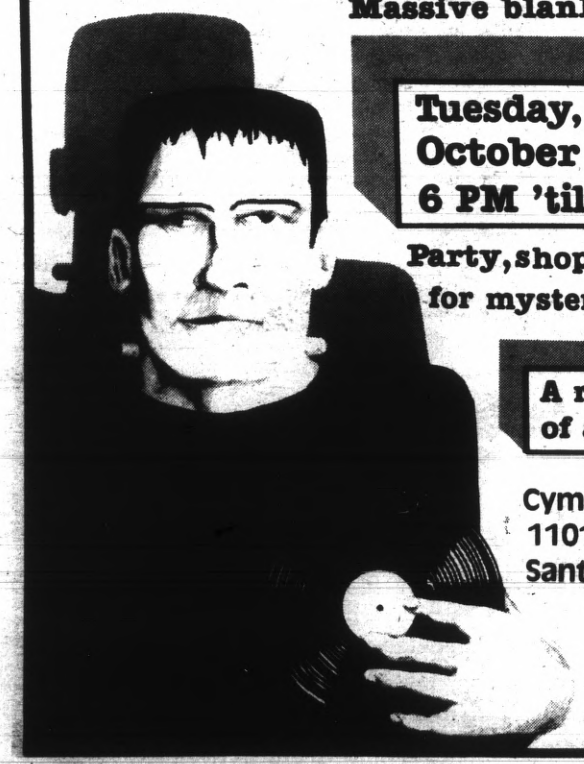

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ALL SANTA CRUZ

continued from previous page

quirements and commented that "it was strange that the company failed to make the necessary disclosure." All Santa Cruz and Marathon's ignorance of the law is especially peculiar considering Marathon's electoral experience and Montgomery's relationship to that company.

When contacted about its failure to report, a Marathon spokesperson in Santa Monica would only say that "Marathon is in full compliance with financial disclosure laws." Whether All Santa Cruz's disregard for the FPPC statute is another example of its disdain for state and local campaign contribution laws, as the progressives charge, or whether it's simply an oversight, is not known at this point.

Marathon has emerged as *the* anti-progressive political consulting firm in California

According to Jeane Bieleskis of the city clerk's office, the city clerk has determined that All Santa Cruz may have violated FPPC regulations and has informed the organization of possible discrepancies in its financial disclosure statement. Bieleskis said that Montgomery told the clerk's office that the payment to Marathon was just for political consulting and claimed that the disclosure statement did not require further itemization.

Although All Santa Cruz portrays itself as a broad-based coalition of concerned citizens seeking "to pull the community together," it bears more than a passing resemblence to Marathon's previous client, the All Santa Monica Coalition, in structure and strategy.

During the Santa Monica elections the All Santa Monica Coalition fielded a slate of self-described moderate and liberal candidates who declared themselves pro-rent control—coopting the progressives' main issue. Although the progressives retained their majority, it shrank from 5-2 to 4-3. As a successful All Santa Monica candidate, Christine Emerson Reed explained to the LA *Times*, "We're all for rent control now. No one who is against rent control is going to get elected in the foreseeable future."

Although All Santa Cruz takes positions on most local issues opposite the city council majority, their candidates present themselves as moderates who are an alternative both to the good-old-boy network that ran the city for decades, and to the progressive majority. "The last thing we need is a swing back to a real reactionary council," said All Santa Cruz spokesperson Joanne Martin. "We need a middle way."

Proponents are quick to point out that a number of past and present moderate community leaders are members of the organization's steering committee. "All Santa Cruz represents the middle road," said Martin. "We are backing the candidates who are going to pull our city back together and who are not going to come in [to the council] with some prescribed plan they want to implement."

But the group's steering committee also includes such right-wingers as rent-control foe Doug Austin, and individuals from other political campaigns and interests such as Santa Cruz Electronics Association Chairperson Dennis DeCoste and UCSC's Assistant Vice Chancellor for University Relations Colette Seiple.

Although All Santa Cruz is not taking a position on Ballot Measure A (the R&D Center referendum), its slate of four conservative-moderate candidates oppose the initiative, a position compatible with the views of DeCoste. Last month DeCoste vehemently called for the defeat of both "council extremists" and Measure A in a SEA political advertisement endorsed by UCSC officials.

Seiple is also a member of Citizens for Santa Cruz (CSC), a political action committee working to defeat Measure A. CSC, closely linked to the SEA, has accepted contributions from Regent James Long and Stephen Reed, UCSC's director of community and legislative relations.

An examination of All Santa Cruz's financial disclosure statement tends to back up the progressives' claim that the organization is primarily supported by business interests. Although there are a few independent contributors, the vast majority of the funds donated to All Santa Cruz comes from real estate, insurance, and construction interests (see sidebar).

Although All Santa Cruz has not raised $170,000 like its Southern Californian counterpart, the coalition had collected and distributed over $24,000 as of September 17, the first of three financial disclosure statement dates. All Santa Cruz spent $4,793 on the behalf of its four candidates between July 1 and September 17. One fifth of the organization's funds went to Marathon for services as yet to be disclosed.

After defeating Santa Monica progressives, Marathon is now working for the All Santa Cruz coalition.

It's probably a safe bet that All Santa Cruz will follow All Santa Monica's lead and concentrate on computerized direct mail. "They used a lot of mail, and hired a lot of people to phone, canvass and walk precincts [in Santa Monica]," said Poffenberger. "Marathon relies heavily on computer [mailing] work for its campaigns." All Santa Monica also undertook a strong absentee ballot drive that is credited with swinging the election to the moderate slate.

Though it has not yet announced its intention to employ a vote-by-mail drive, it is likely that All Santa Cruz will use the strategy, along with other political action groups such as the progressive Santa Cruz Action Network's PAC.

It remains to be seen whether computers, big bucks, and a professional political consulting firm can engineer a conservative-moderate victory over grass roots progressive organizing in this electoral marathon. But it has happened before, and it may happen again. ✓

Santa Cruz's Homemakers

The Forgotten Workers

Photo by ANNIE VALVA

by Charlotte Kaufman

A forgotten group of workers are raising their voices in Santa Cruz. Massed in the Board of Supervisors chambers last week, homemakers demanded recognition and just compensation for their work in the In Home Supportive Services Provider System (IHSS). The homemakers are members of the United Domestic Workers Union of America (UDW), a union which has targeted Santa Cruz as a key county in their organizing efforts. In a unanimous vote, the Board of Supervisors directed the Human Resource Agency (HRA) to develop plans with the UDW to provide better working conditions for homemakers.

Homemakers provide the basics of life for low-income disabled persons and the frail elderly. Eight hundred and fifty workers provide in-home care for the 950 IHSS clients in Santa Cruz county. Homemakers are the cleaners, the cooks and the physical therapists for those unable to help themselves. For many clients they are the confidants, the family members and the lifeline to the outside world. If it were not for the IHSS program, many people would be living in state institutions.

"I cannot conceive of the work they do being so lowly paid," said Supervisor E. Wayne Moore. Santa Cruz homemakers are paid $4.00 an hour. The benefits are minimal as well. The state provides only Social Security, unemployment and disability insurance. There are no paid vacations, no paid holidays and there is no retirement plan. For the workers who care for the sick, there is not even a health insurance plan.

Another problem is finding a replacement. When a homemaker is unable to work, he or she has no pool of workers from which to draw. The state or county pays the homemaker, but it is the responsibility of the client to find a substitute in the event a homemaker cannot work. It is usually the worker, however, who finds a replacement.

And, replacements are not always found. There are instances where a client will awake to find that there is no one to help them bathe or eat. Jane Wheeler is a recipient of the IHSS program and recently had this problem. Although an active person, Wheeler has cerebral palsy and requires the help of a homemaker. Three weeks ago, her worker did not show up and Wheeler was left to find a replacement. At this point, the UDW contacted Wheeler.

"Everybody has a right to bathe," declared Wheeler. She relayed her story to a UDW worker who quickly recognized in her an eloquent representative of the handicapped. Two weeks later, Wheeler made a statement at the Board of Supervisors' meeting.

Wheeler is angry with the program because it provides minimal compensation for the group of workers on whom her life depends. Although Wheeler does not consider herself a representative of the UDW, her first impressions of the union are positive. "As long as clients are not going to be hurt...I can think of nothing but good..." Wheeler's concern is shared by the Board, the community, and most importantly, the UDW. Greg Akili, vice president of the union, said that, "Organizing the workers and getting state benefits will improve the quality of the care. The contract creates a stable, competent work force."

The majority of homemakers are women and the work they do is traditionally considered "women's work". The majority of the clients are women as well. Akili said, "Because such work is considered women's work, the counties and the state have been slow to recognize these workers."

Different forces have come together to assist the struggle of the UDW. The union initiated plans a year ago to organize in Santa Cruz. Work formally began in May, and on Aug. 8, a petition for recognition was submitted to the County of Santa Cruz. The union is considered by many community leaders to be organized, strong, and professional.

At a meeting last week, a report on the IHSS provider system was presented to the county supervisors by Susan Mauriello, administrator of the HRA. Mauriello commented later that "there needs to be recognition at the state level that the Independent Provider system, although cheap, is not effective...It was fair at best." The supervisors accepted the HRA report, motion, and amendments in a rare unanimous vote. The workers and their supporters left the meeting pleased, but the work is not over.

The decision made on Tuesday is contingent upon the success of obtaining money from the state. In order to change from the Independent Provider mode to the Contracting Provider mode, a half a million to a million dollars is needed. The Contracting Provider's mode involves soliciting a bid from an agency, which would employ the workers. The agency would then recognize the union. This system is more costly, but it will provide higher wages and benefits, higher quality care, and a more organized system of workers.

Though the county supports the Contracting Provider system, they are unable to finance the switch. The Board has directed HRA and UDW to work with state legislatures to obtain funds from the government. UDW will also be involved in the preparation of the bid document. The help of the union is considered invaluable and essential in the success of approaching the state.

"What happens in Santa Cruz will determine the success of the union in the rest of the state," said Akili. The UDW came to Santa Cruz in hopes of finding the support and the success that it is now receiving. The UDW chose Santa Cruz County because of its progressive politics. Santa Cruz is the only county whose Board of Directors are working with the UDW in their struggle.

Supervisors Patton and Moore, along with union representatives, appear optimistic about securing the necessary funds. According to Mauriello, "The time is right." The state is preparing the 1984 budget and the forces from Santa Cruz are well organized and united.

Homemakers are difficult to organize because there is no central location of work. Exact statistics are hard to obtain for the same reason. Their races range from Hispanic to Pan-Asian and from Black to Anglo. Approximately 90 percent of the homemakers are in the low-income bracket. In Santa Cruz, about 35 of the homemakers are students. In Watsonville, approximately 10 percent are students.

There are 80,000 homemakers in California. The UDW of America unites 4,400 workers in nine counties. The union was founded four years ago under the leadership of President Ken Seaton-Msemaji. He was inspired by his experiences with Cesar Chavez and by the struggles of the farmworkers.

A satisfied group of workers left the Chambers on Tuesday, but Msemaji advised them to savor the success for only a few minutes. There are more people to organize, communities to educate, monies to be secured, and counties to be tackled. The outcome of the Santa Cruz action will set the stage of future labor struggles. ✔

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Right the Left at UCSC

by Sarah Harding

Hans Eicholz is tired. A UCSC junior, Eicholz is "tired of the left," and he wants to bring "political balance" to the UCSC campus.

Responding to posters and hearsay, about thirty students gathered at the Cowell Conference room last Wednesday night to hear what Eicholz had to say.

"The campus needs a body that conservative students can identify with," said Eicholz. And he hopes to give them one, by compiling information on current campus issues and possibly starting a news letter to make "non-leftist" information available to students. To help students form "educated political opinions," Eicholz plans to generate on campus debates and discussions between his organization and progressive groups like Students for a Democratic Society. By providing alternative resources, Eicholz is attempting to form a kind of support group for an "unrepresented minority" on campus—the conservative minority.

Photo by HOLGER LEUE

Hans Eicholz, crusader for conservative students

According to Eicholz, the campus newspaper is one example of conservative unrepresentation. He believes that *City on a Hill* perpetrates one-sided thinking at UCSC. Eicholz claims he is not "launching a crusade" against *City on a Hill*, but he believes the paper is "very slanted towards one issue."

Since Eicholz's organization intends to represent the "other side" of political issues, he has established a set of founding principles for the group. Among them are the right of private enterprise to exist, free competition, maintenance of a strong defense, and opposition to centralized economic planning.

Eicholz was visibly impressed by the turnout at his first meeting, but many in attendance had mixed reactions to his ideas.

"Some people here might be a little too moderate for my taste," said Rich Wang of Wednesday's meeting. Wang said he feels "oppressed at times" because his political opinons are not represented at this university. He believes that there are many other students who share his views. Yet Rob Hodgson, who considers himself a leftist, thought it "rather ironic" that the group of conservative students calling themselves a minority on campus "didn't realize they were also a minority at this meeting." Hodgson said he knew that over half of the people attending the meeting were leftists.

Eicholz wants to bring "political balance" to what he views as a leftist-oriented campus.

The group Eicholz wishes to form is only one of many conservative groups appearing on college campuses in the US in recent years. The Dartmouth Review, the newspaper that sponsored a champagne and lobster brunch for the Dartmouth campus last year on the day many students planned a fast for world hunger, is one of thirty conservative campus newspapers currently in print, according to the *Nation*. The others include the Harvard *Salient*, University of Chicago's *Counterpoint*, and the *St. John's Review* of St. John's College in Annapolis, Maryland.

Like other organizers of conservative campus groups, Eicholz hopes that his group will appeal to students who have become "apathetic" due to the lack of political variety on campus. His plans for political activism are currently limited to forums, discussions, and a newsletter, and he wants to wait until more people join so they can "decide as a group" what political actions to take.

Although Eicholz is the sole organizer of this group, he stressed that he wants to avoid becoming a "dictator." When asked his personal opinions on controversial issues like the R & D park and the Narrative Evaluation System, Eicholz declined to comment.

One student who heard Eicholz on Wednesday was relieved to hear he "had no plans for 'red-baiting' specific professors or programs" Eric Kirk, a UCSC sophomore who identifies with the "extreme left," said he "didn't feel too threatened by the meeting." Kirk continued, "I think it would be a good idea to have a debate."

Anyone who is tired of the left and interested in joining the group can contact Eicholz at 688-3522.

Photo by ANNIE VALVA

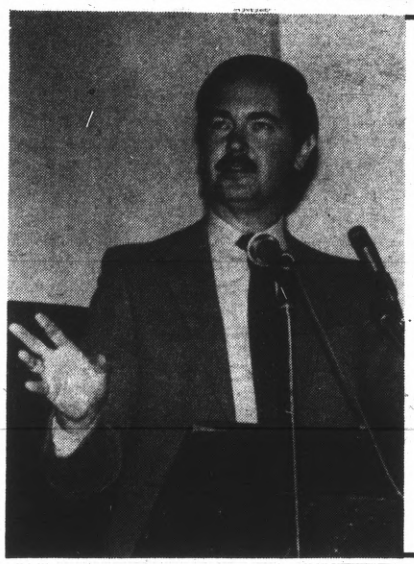

Photo by ANNIE VALVA

"I guess a little ejaculation is good for all of us," Thomas told a woman who was raped by her father.

'Majority' leader Cal Thomas

Debatable Morality

by Joe McGowan

In what began as a well-honed sales pitch for his organization, Moral Majority vice president Cal Thomas outraged a standing-room only crowd at Kresge Town Hall Monday evening. The discussion was quickly reduced to a verbal brawl between Thomas, the crowd, and a panel comprised of politics professor Karl Lamb, former religious studies professor Lewis Keizer, and history professor Gary Lease.

A former journalist who has spoken at more than 80 college campuses across the country, Thomas elicited frequent laughter and applause from the crowd. During his opening statement, rounds of debate with the UCSC professors, and a question period with the audience, Thomas appeared to be deliberately provoking the audience, which responded with insults and personal questions.

When asked about the Moral Majority's attitude toward abortion Thomas said, "We hear a whole lot about rights and very little about responsibilities. What's the matter with asking you to control your own bodies before you crawl into bed?"

A woman near the front shot back, "What responsibility does the community have to me as a ten-year-old child when I 'crawled into bed' with my father and he got me pregnant? Tell me whose responsibility it was that I was forced to have an abortion."

Amid the ensuing commotion, Thomas said, "I guess a little ejaculation is good for all of us."

Far from trying to placate the crowd, Thomas baited them by making outrageous statements and loud noises into the powerful sound system. The debate portion of the evening was also theatrical, with one-liners from the panel receiving shouts of approval.

Besides his Moral Majority position as vice-president of communications, Thomas is also co-founder of the International Media Service, a daily broadcast service for more than 100 Christian radio stations. He contends that the US media and educational system have been monopolized by the political left for the last 25 years.

In spite of their dramatically opposed views on issues like censorship and abortion, the four debaters agreed on other matters. Keizer read an excerpt from a book written by a Moral Majority member on the subject of education. "If all 16,000 school districts were run that way [according to the ideals of the Moral Majority] we could break the strangleholds the humanists have on the minds of America's youth," he read. Keizer then remarked, "If all 16,000 school districts in this country were ruled as your colleague suggests, we would no longer be America." Thomas nodded his head in agreement, and admitted that many of his more conservative friends believe his ideas are too liberal. Indeed, at times Thomas gave the impression of being more progressive than the average Majority member.

Visiting professor Jerry Rantz suggested Thomas was "brought into the Moral Majority to change its right-wing image."

Tired of exchanging "flashy words" with Thomas, Gary Lease asked him to elaborate on what the Moral Majority considers to be "traditional values" that Thomas claims are being censored by liberals.

Thomas obligingly listed the four basic moral values comprising the organization's political platform. They include "pro-life"and "pro-traditional family", which begins when "a man marries a woman." The majority also opposes homosexuality and lobbies against any special legislation for gays because "homosexuality is a learned disorder and can be unlearned," according to Thomas.

The Majority also calls itself "pro-American" and opposes the Nuclear Freeze movement. "I don't think we will do it [push the button] if we remain strong and resolute," Thomas said. He added that the Majority supports a Jewish state for Israel.

As proof that the Moral Majority is truly a majority, Thomas cited a 1979 Gallup poll on people's attitudes toward the Bible's Ten Commandments. Since 80 percent of the respondents said they believe in the commandments the Majority feels its claim is justified.

Thomas admitted, however, that he is not "thrilled with the name. But since it brought out of obscurity what I believe to be important values [deserving] national prominence, it is an effective name."

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Solidarity on The Beach

by Joe McGowan

Employees of the Coconut Grove and Wellington's restaurant may soon boast of an organized voice in contract negotiations after months of stalling by their employer, the Seaside Company.

On July 30 the workers voted 42-29 for representation in the Hotel Employee Restaurant Employee Union (HERE) Local 483. But now, the company has appealed the election—for the second time—to the National Labor Relations Board (NLRB) in Washington D.C.. HERE organizer Leonard O'Neill said, however, that the objections are insubstantial and that new contract negotiations will probably begin within a month.

Until the union came calling last spring, employees found communicating with their employer difficult. One employee,who asked not to be identified, said,"We were just individual workers...(after a suggestion) they would say sure, and then walk away. We got no respect."

The Grove workers were also paid up to two dollars per hour less than the equivalent union pay scale.

When the employees started signing union cards last April, however, the Seaside Company began to pay more attention.The company hired a lawfirm that the AFL-CIO rated as the "third best union-busting team in the country,"Litler, Mendleson, Fastiff, and Tishy.

O'Neill claims that the money charged by the firm would buy two years of health insurance for the entire staff of the Coconut Grove and Wellington's.

The Seaside Company's first strategy was to link the culinary workers at Wellington's and the Grove with the 500 ride and concession stand operators of the Boardwalk, a group that is generally recognized as unorganizable.

Craig, the public relations manager for the Seaside Company said, "The Boardwalk and the Coconut Grove and Wellington's are all owned by the same company, and the[re] [is] quite a bit of shifting around. To be considered two units is unappropriate."

One worker said he and his fellow employees have no more in common with the unskilled employees at the Boardwalk, who are largely high school students, other than having the same employer. "We are a professional, year-round permanent staff and we were being treated as 16 year-old kids."

To determine whether the workplaces should be divided, the Oakland-based NLRB held four days of hearings between the dates of May 4 and May 17.

Linda Minvielle, a waitress at the Grove, testified that she had never seen Boardwalk employees at the Grove during her two years of employment, except during a recent hectic Grove brunch where Boardwalk employees were recruited as busboys.

The Labor Board ruled in the union's favor, and an election was scheduled for July 30.

Photo by HOLGER LEUE

Despite delaying tacticts by the Seaside company, union organizers believe contract negotiations will begin soon.

As election day grew near, the Seaside Company, with the help of its lawyers, mounted an intense anti-union campaign. The company's general manager, once a rare sight to employees, began holding routine discussions with working employees about the harms of an outside force entering the workplace. Workers were pulled out of the job at least every other day for similar "company meetings", and were sent two or three letters per week.

The union also stepped up its own propaganda campaign. Literature describing the unionization of similar workplaces, before and after, were passed out by the armful.

After the votes were cast, the company found seven objections to techniques used by the union during the election. The untallied votes were impounded to await a review of the election by the NLRB in Washington D.C. A three-man panel investigated the issue and ruled there were no violations. The votes were then counted, showing the majority of workers were in favor of union representations.

Nevertheless, negotiations still can not begin; the Seaside management has asked for a second review by the NLRB in Washington. They are requesting a five-man board to investigate the election.

According to O'Neill, "The company's sole aim is to delay and delay; it's a typical tactic. We're ready to sit down and bargain any day."

If and when negotiations begin, O'Neill says,"the union will be seeking sick leave, health insurance, paid holidays, annual pay increases and a pension plan."

"We realize," said a worker, "they're not going to give us everything we like, but at least they could listen to us, and they never did that before."

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CIS enrollment swells

A Terminal Growth Problem

by Patricia O'Dell

UCSC's academic face is changing. Over half of all declared majors have chosen a course of study in the Natural Sciences, according to George Gaspari, Dean of the Natural Sciences. Computer and Information Studies (CIS) alone has grown by 500 percent since 1977. What worries some people is that these changes are not necessarily made with the students' best interests in mind.

The growth of enrollment in CIS reflects the phenomenal international growth of the computer industry. As the London *Times* points out, "The microelectronics revolution is upon us. Although its full effect has yet to be felt, its impact on higher education will be profound. No establishment that wants to play its part in the education of tomorrow's community can ignore the dramatic changes now occurring."

For UCSC to keep up with these changes, the CIS board needs more money, insists CIS Chairperson Michael Tanner. The research program needs improvement, he says, because "things that were important 15 years ago aren't now... we have to keep up." According to Tanner, the budget has remained almost the same over the past five years, and this has had an adverse effect on the quality of the department. He added that in the end it is the students who suffer.

CIS students seem to agree that the quality of their education is threatened. One junior CIS major said the board is in a "transitional stage" and that professors were fired last year just when they were desperately needed. Tanner, however, denies that any full-time professors were fired.

But the biggest problem seems to be funding. UCSC has "moved every penny we could find into the sciences," according to Bruce Erfer, Director of Analysis and Planning. UCSC has grown by about 1000 students since 1977, and 75 percent of them are in the Natural Sciences division, he said. These figures are last year's; continued growth is predicted. According to Tanner, once the statistics are compiled, the CIS board expects to have 150 more students than last year.

Gaspari says that in order to keep pace with its growth in enrollment, the division needs more funds. "The money [in the UCSC budget] is supposed to support the students," he said. He admits the Natural Sciences division has received additional funds, but "certainly not enough for our needs."

The Natural Sciences division has gotten a whopping $400,000-$600,000 increase for the past three years, according to UCSC's budget director Victor Kimura. This money comes from budget and administrative cuts, from the academic vice chancellor's funds and from the chancellor's discretionary funds. In the past, these funds have been used for emergency purchases or for events or conventions on campus. Kimura said that the money won't go as far anymore.

Too many students want to travel the road to microelectronic riches

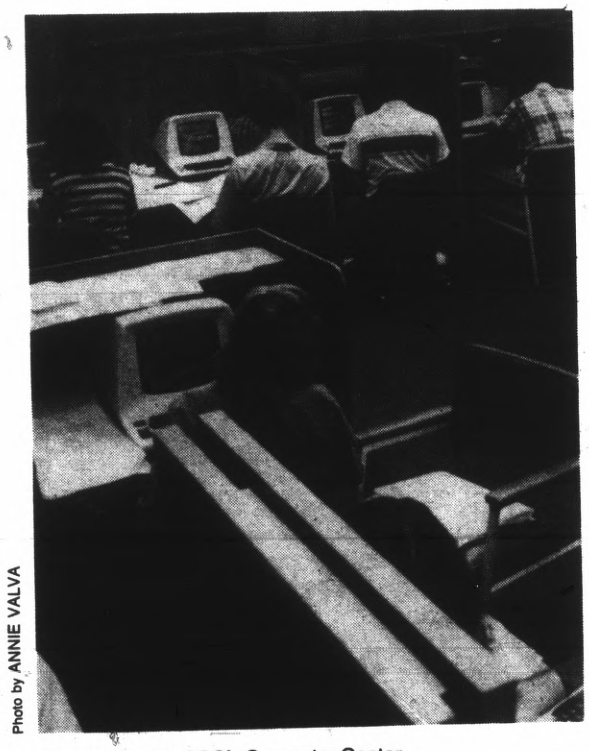
Many students choose to major in CIS for economic reasons. As one student said, "In the real world, there's this thing called money." According to Tanner, "In the early days, this [CIS] was another liberal art. Now I don't think it's quite the same." The students have changed, he said. "We have more students who have a very immediate economic concern." Ron Record, a CIS teaching assistant, added that with computers, "you can have fun and get rich too."

The problem is that too many students want to travel the road to microelectronic riches. Only 35-40 students can use the campus computer at the same time and about 1000 students need access to one each quarter in order to complete their coursework, according to Alan Schlenger, Director of Computing. There are only four computers available at the computer center, and only two of those are for student use. Three more are to be installed soon. Each will cost $100,000 to install and $10,000 a year to maintain, according to Schlenger. Since the computer is in great demand from 10am until 2am, students must be willing to wait until late at night or get up early in the morning to use a terminal. Computer availability is "always going to be insufficient," Schlenger said, because of the popularity and the cost of computing.

The CIS budget is extremely intricate according to Janie Gillette-Schuyler, Financial Management Officer of Natural Sciences. It is also growing rapidly. In 1981, the board received $15,000 for equipment and supplies. The following year, it received $22,000. The number of available teaching assistants doubled over the past year and the budget for readers increased two and a half times since 1980. Gillette-Schuyler called this "making some adjustments" and said it is not enough to handle the increase in CIS students.

But according to Gaspari, CIS is "not that expensive a discipline." He said that it takes up a "very very small percentage" of the Natural Sciences budget.

In spite of funding problems, computers and CIS seem to be permanent fixtures on campus and enthusiasm for them is strong. People might do well, however, to heed the *Times*'s advice, which calls for "a new outlook towards information as a resource," and "knowledge of what technology can and cannot do."



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Uprooting Oakes

by Dan Siegel

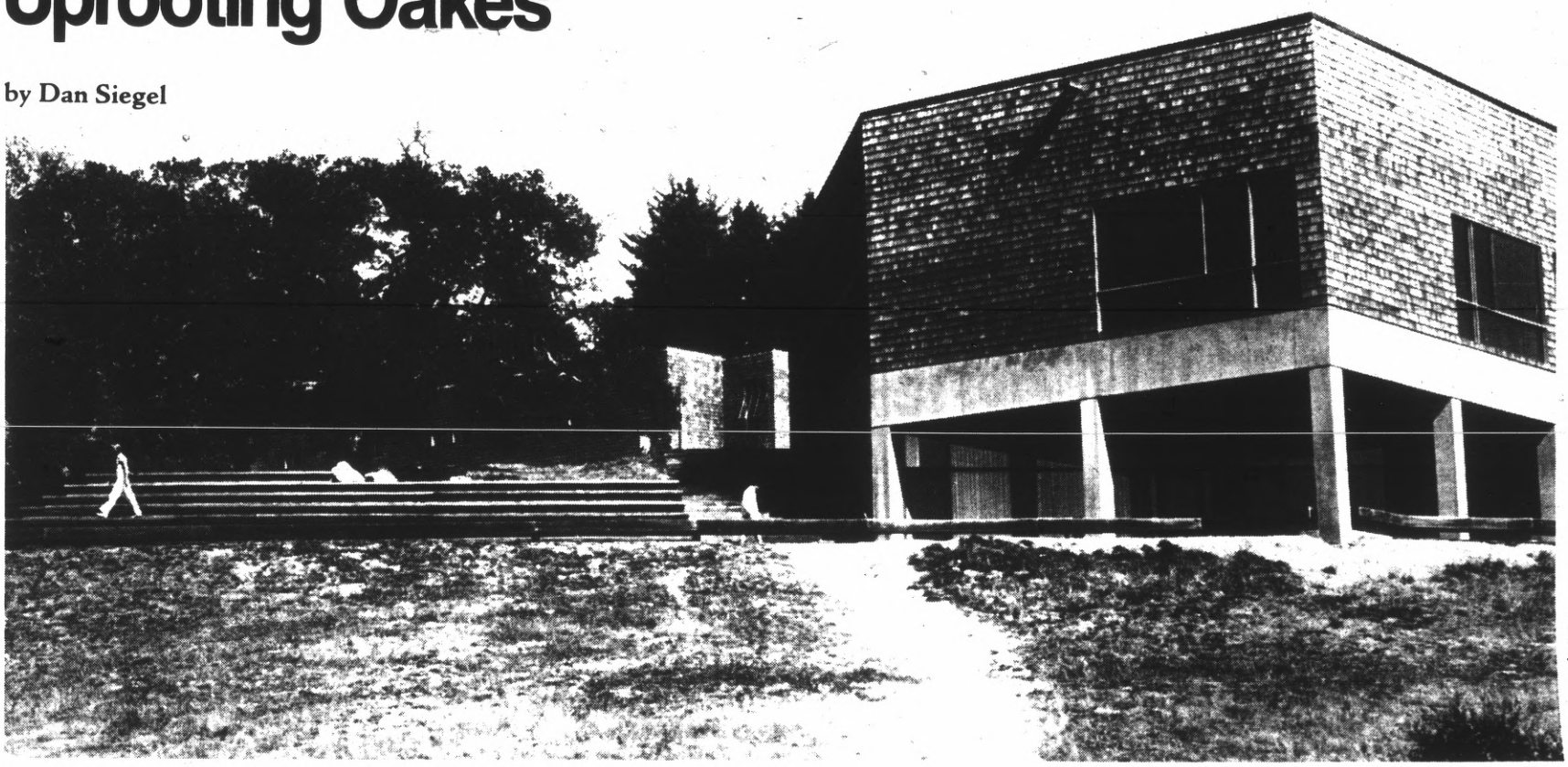

Photo by ANNIE VALVA

Students returning to Oakes College in September were surprised to see the familiar face of Herman Blake, their long-time provost. Just last spring Blake received warm farewells after announcing that he was leaving the college.

After a nationwide search for a provost failed to turn up any qualified candidates who were willing to take the job, Blake decided to stay on for one more year. Oakes has begun the search for a new provost once again.

Another surprise was in store for Oakes students and the campus at large when no social science or humanities courses were listed under Oakes' small curriculum in the fall class schedule. Only science courses were offered at Oakes this quarter.

Although the inability to find a new provost and the loss of courses at Oakes seem to be separate problems, the two issues are related. Both strike the heart of concerns which have plagued the college in recent years. The ways in which the issues are resolved will affect the future of what some have called "the Oakes mission".

Last June, Oakes' Provost Search Committee submitted names of two potential replacements for Blake to the UCSC administration. The administration approved both choices and offered the position to the committee's first choice, Professor Roberto Marquez of Hampshire College in Massachusetts. Marquez declined the offer. The job was then offered to Johnetta Cole, an anthropologist at Amherst. Like Marquez, she too turned the offer down.

Why did both candidates turn down the position of provost at Oakes? Cole, the committee's second choice, was unable to come to Oakes after accepting a prestigious one-year position at Hunter College this fall. But the reasons offered by Marquez were not as clear.

Marquez said he had several reasons for refusing the job. For one, he said his wife would have trouble finding a faculty position compatible with her field of interest at UCSC. He also mentioned a New York *Times* article published in mid-June which raised doubts over the future of the entire UC system. According to Marquez, the article didn't "encourage a positive choice."

Marquez also said a significant factor in his refusal of the job was "a type of ambiguity that has not been resolved at Oakes." He said the college "is going through a major redefinition where the provost faces an increase in responsibility yet a decrease in authority."

One crucial area Marquez pointed to was the need to revitalize Oakes' faculty. He said that in relation to the rest of UCSC, Oakes "is the smallest in terms of faculty: The real problem for any new provost is to enrich the faculty and bring it up to par with the rest of the institution." Marquez said that this would be a difficult task since "the provost no longer has input decisions" to locate and secure new faculty.

Oakes has been mistakenly viewed as a science college for Third World students.

The contraction of Oakes' faculty and the attendant difficulties created for the college's curriculum is a widespread concern within the Oakes community. Oakes is the only remaining college on campus which has the right to teach classes outside of its core course. Included are courses taught under its Writing and Science Programs and, until this year, a handful of upper-division social science and humanities courses.

During the 1981-82 school year, UCSC's Committee on Educational Policy (CEP) reviewed Oakes' non-natural science courses and decided that they lacked both sufficient enrollment and "curricular coherence." Thus Oakes no longer offers those classes.

Jim Gill, current chairperson of CEP, says that Oakes can propose different courses in place of those ruled deficient by the committee. Oakes' faculty has not exercised this option, although some of the themes of the dismantled upper-division courses may be integrated into a year-long core course beginning this year. Gill feels that the faculty may have been so "demoralized" that they think it is futile to propose alternative courses.

Gill said that "the fact that people have been let go and not replaced makes it difficult (to create new curriculum)." "Oakes," he concluded, "has the right to have an academic program; it just needs the people to teach it."

This theme was echoed by Don Rothman, Co-Chair of Oakes' faculty. "The real problem [at Oakes]," said Rothman, "is that we're simply shrinking as a faculty." He said that while now Oakes only has "about 12 faculty," it should have "30 or more."

Rothman gave six or seven names of faculty who recently left Oakes because they had either been denied tenure, had resigned, or had transferred to other colleges. None of the vacant positions have been replaced by new faculty. "If Oakes wants to have an academic program and meet advising needs," said Rothman, "then the impossible burden on our small faculty must be lifted."

According to those interviewed, the problems surrounding Oakes' ability to retain its faculty and courses may be overshadowed by the larger question of what the focus and meaning of Oakes College is.

Through brief discussions with the Oakes community and the central administration, Marquez observed opposing conceptions of Oakes. He said that there are those outside of Oakes who see the college as a "service sector rather than an equal educational partner with the rest of the university." He added that, "Significant opinion sees Oakes as being a path to prepare students—a sort of junior college of the university—which would feed students into the rest of the university once they are ready to advance."

In the 1983-84 UCSC General Catalogue, Oakes' theme is listed as "Cultural Pluralism and the Ethnic Experience in the United States," which "encompasses the college's strong com-

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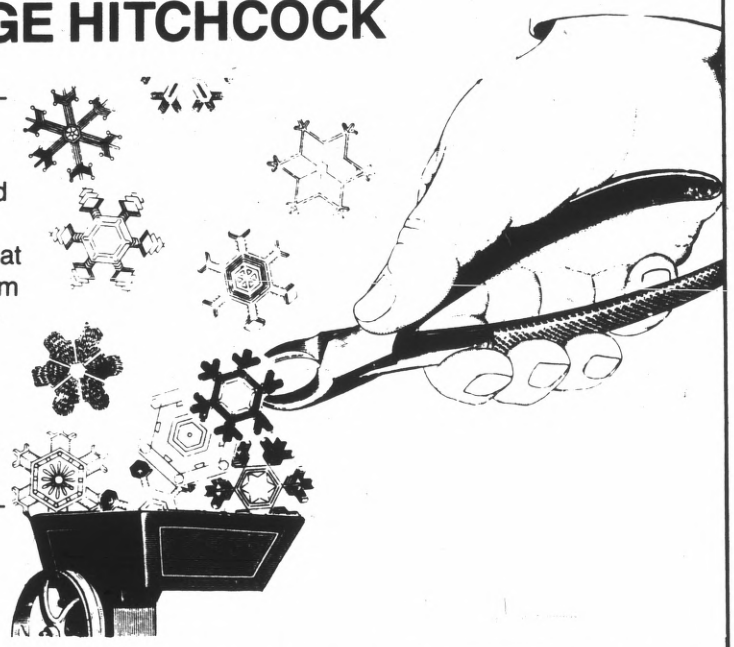

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OAKES

continued from previous page

mitment to equal educational opportunity and the development of a multi-ethnic collegiate community founded upon intercultural cooperation."

What this means in practice is unclear. Art Pearl, Professor of Education at Oakes, places the blame on the administration for not giving Oakes a firm sense of definition. "For three years," said Pearl, "the chancellor and vice-chancellor have resisted efforts to clarify what Oakes is." Pearl thinks that "the chancellor sees this [Oakes] as a science college for minority students, tied in with the industrial park philosophy."

According to Pearl, the "curtailing of Oakes' capacity to offer courses limits its intellectual impact and reduces its mission." He said that the dwindling of Oakes' curriculum and faculty "make it hard to see the difference between Oakes and other colleges."

Rothman believes the campus needs "a college which raises issues which are not usually addressed. The particular mission of Oakes requires that it not conform with the movement to disassemble the colleges. The administration must be more flexible. We need a strong identification as a college. We're bucking the tide at this point."

Its inability to attract a new provost is a reflection of Oakes' dwindling support from the university.

A number of people at Oakes think that giving a clear definition and sense of purpose to the College is crucial if it is to successfully replace Blake. Pearl is uncertain if this can happen. "I'm not so sure there's a job there," said Pearl, referring to the Oakes provost position. "With no firm commitment to an entity called Oakes, it's hard to find a provost."

Ron Henderson, an Oakes faculty member who chaired the Provost Search Committee, disagrees with Pearl. Henderson is "optimistic that a provost could be successful the way things are structured now. There are some realities that have to be taken as a given...such as the university's financial position."

Henderson believes it is unfair to point a finger at the central administration for the failure to find a new provost. "I don't believe the administration deserves the bonus," said Henderson. "If we weren't successful, the [Oakes] faculty shares some blame in that."

Rothman, who served on the Search Committee, thinks the administration "has been good in accepting the committee's choices thus far." Nonetheless, he warns that "unless there are some changes in the administration's views of the college, we won't get a quality provost." He added that instead of representing Oakes, it is possible that the chancellor may forego the present search process and appoint a provost who "represents the views of the administration."

Photos by ANNIE VALVA

CAMPUS *clips*

Photos by ANNIE VALVA

Jocks Get Jilted

Fraternities and sororities have never been a top priority for UCSC students. But if anyone has ever entertained the thought of starting a frat row in the redwoods, the latest antics of a Berkeley fraternity should dispel any lingering hopes.

During their annual "jock run" at UCB, Kappa Delta Rho pledges allegedly streaked through sorority houses, broke down doors, and sexually harassed the women they encountered.

After reviewing reports from the sororities, the governing bodies of the Greek system suspended the fraternity for two years. Members must complete 500 hours of community service and repay the 12 sororities for damages incurred.

Fraternity vice president Anthony Burke apologized for the damage but insisted that calling their actions harassment was "blowing it out of proportion."

What Park?

According to a recent public opinion survey commissioned by UCSC, less than half of the residents of Santa Cruz know about the proposal for a research and development park on campus. But the majority of those who have heard about it think it's a good idea.

The survey was conducted by Bergman & Associates, a public opinion and political research organization in San Francisco. Four hundred people were scientifically selected by age, income, ethnicity, education, and political orientation and then randomly selected for telephone interviews.

Only 42 percent had heard of the plan, while 58 percent could not recall hearing about it. Out of those who had heard about it, 47 percent felt the center should be build, 25 percent were opposed to it, and 28 percent had no opinion.

Some of the reasons given in favor of the park were that it would improve the quality of education at the university, provide jobs for the community, and help Santa Cruz keep up in the field of high technology.

Those who opposed it worried about the effects on the environment, felt that road construction would be too expensive, or believed the center would result in a larger campus with more students.

Seventy-five percent of the interviewees favored local control "because this project will not only affect the university." But only 18 percent felt that "the university has a good record regarding its planning and concern for the environment" and "should not be controlled by city or county planning departments."

CUIA Clips

Last year some UCSC students concerned about UC's ties to the Los Alamos and Livermore weapons lab formed a group called Community for University and Industrial Acountability (CUIA).

This year CUIA is continuing its crusade against military-related activities on campus by educating the campus on the potential effects of an R&D park, and in particular the possibility of defense-related work being done there.

At their meeting last Monday, CUIA appointed several task force committees to start a newsletter, do outreach work with other student organizations, and investigate viable alternatives to the R&D park. Their next meeting will be Monday October 17 at 7pm in 247 Kerr Hall. For more information, contact Andrew Walzer at 423-9643 or Susanna Moore at 429-1669.

Acting Affirmatively

In an effort to recruit Third World and women faculty, the University of California asked the state legislature for a half million dollar boost for affirmative action funds last week.

If granted, the money would be used for the expansion of "search" programs that identify promising women and minorities for fields like physical and medical science, business, and high technology. Funds would later be used to recruit them to faculty positions within the university.

SBPCs on Campus

Once a month, the UC's Student Body Presidents' Council convenes to discuss issues like student fee increases, the UC budget, and UC investment policies. This weekend SBPC representatives from all nine campuses will meet at UCSC.

All interested persons are invited to attend the day-long meetings to catch up on university news, find out what's going on at the other campuses, or just see what SBPC does. For more information call 429-4797.

250 LOCUST

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NOW OPEN: Our satellite project: **La Familia Crisis Intervention Multi-purpose Center,** 124 Leibrandt Avenue in Beach Flats.

SUPPORT OUR BENEFITS:

OCTOBER 28: Women's Halloween Party–Disco, games, food, surprises! YWCA, 303 Walnut Avenue, Santa Cruz. $5.

October 22 & 23: Rummage Sale–214 King Street, Santa Cruz. All Day.

EDITORIAL

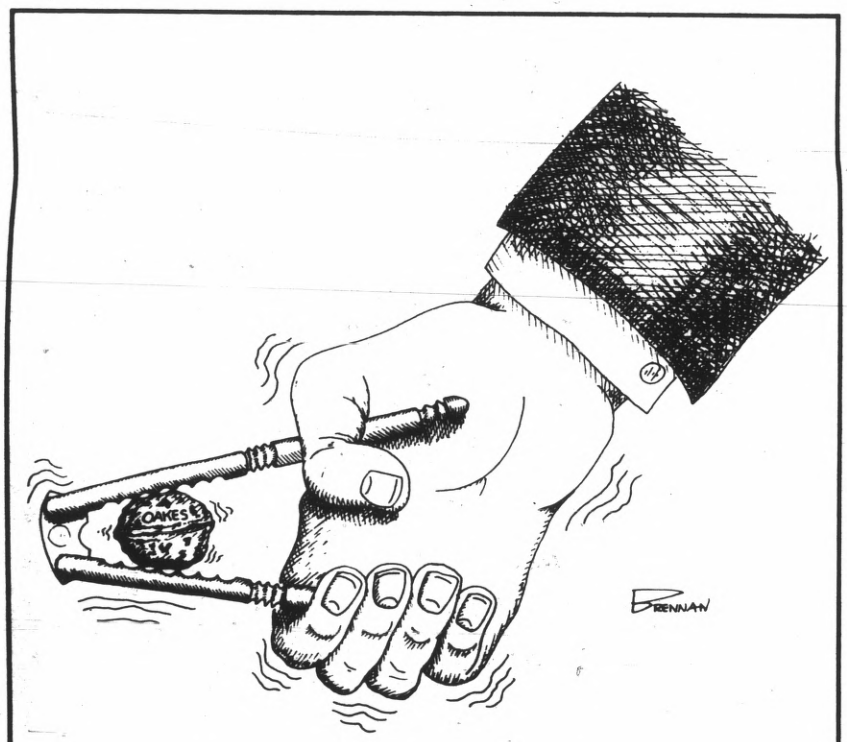
Preserving a Mission

WHEN OAKES COLLEGE WAS FOUNDED IN 1972, ITS "MISSION" was to promote understanding between different cultures and alleviate the alienation many Third World students experience at UCSC. In the past Oakes has offered courses with a multi-ethnic focus, provided supportive counseling for its students, and organized campus activities with cultural themes.

Over the years, however, Oakes' efforts to promote equal educational opportunities and develop a strong community have been repeatedly undermined by the UCSC administration. Oakes' faculty have been denied tenure and those who have left haven't been replaced. As a result, the faculty has shrunk by over 50 percent. Humanities and social science courses offered by the college have gradually disappeared and were completely abolished recently because an Academic Senate Committee decided they lacked "curricular coherence." And now the powerlessness of Oakes administrators and the college's questionable future are hurting its chances of finding a replacement for outgoing provost Herman Blake.

If Oakes is to preserve its unique academic and social focus, the administration must commit itself to restoring the college's heart. Lost faculty must be replaced and the college must have a larger role in deciding who will replace them. The curriculum should be rejuvenated, and the administration must continue to support Oakes' choice of nominees for the provost position.

The buildings may continue to stand, but without an active commitment from both the UCSC community and the administration, Oakes will soon be stripped of its mission.



A Tough Nut to Crack

Drawing by CONRAD BRENNAN

LETTERS *to the* STAFF

Help For Seniors

Dear Staff:

One million elderly Americans languish in nursing homes. It is often a staggering burden, financially and emotionally, for both the families involved and society as well. Certainly it is more prudent and humane to keep frail seniors in their own homes as long as possible. The problem often is that competent and reliable assistance is not available. Help is at hand!

The Gray Panthers of Santa Cruz urge the Board of Supervisors to lend all possible legal and financial support to the Domestic Workers Union as they strive to bring stability and justice to this vital but neglected group of workers.

No one in our society is so totally bereft of protection and reward as domestic workers. Their pay is minimal. Fringe benefits are virtually unknown. Work assignments are often half day or less. Travel time is disregarded. Vacation pay unheard of and there is no system of advancement for seniority or training. This is simply not acceptable in a country which, like Jefferson, regards justice "as the most sacred obligation of government."

Every sector of society will benefit if we respond affirmatively to this pressing national need. Taxpayers will save billions by keeping our grandparents out of institutions. Domestic workers--often women in their middle-years, struggling to support themselves--will receive the dignity and support now denied to no other large group of workers. Seniors will rise up to call you blessed, as they live out their years in the comfort and security of familiar surroundings. Honor thy father and thy mother!

Sincerely,
Jack W. Hillis

The Letter and the Spirit

Dear Staff:

The League of Women Voters of Santa Cruz County supports campaign finance practices which will insure full disclosure of campaign contributions and expenditures and enable candidates to complete more equitably for public office. The League's position on campaign financing reflects our continuing concern for open and honest elections and for maximum citizen participation in the political process. We therefore support measures that will encourage broad-based citizen involvement in campaigns, including volunteer efforts and limited financial contributions.

The League has set nation wide goals for a campaign finance system: to insure the public's right to know the major contributors and how much is spent; to combat corruption and undue influence; and to enable candidates to compete more equitably for public office.

We believe that the Campaign Contribution Control Ordinance of Santa Cruz City is consistent with those goals. We support that ordinance and encourage all candidates and committees to follow both the letter and the spirit of the law.

Sincerely,
Dana Thompson
President, Santa Cruz League of Women Voters

Nieblunders

Dear Staff:

I recently attended an election forum on Measure A. UCSC Prof. Paul Niebanck spoke in opposition to the measure.

Prof. Niebanck's remarks in general were unfortunate and misleading. His statement that Measure A closes discussion between UCSC and the community was a transparent polemic. Many community people want to discuss the R&D proposal --it was the University administration that *chose* to stop talking when Measure A was placed on the ballot.

Most offensive were Prof. Niebanck's demeaning characterizations of local activists. I believe that that kind of behavior is entirely inappropriate for a spokesperson from the University. Prof. Niebanck's comments severely damage the University's credibility as an institution based on respect for the diversity of ideas.

Sincerely,
Diane Hansch
College Five Alumna

Farm or Factory

Dear Staff:

It is a wonder no one is talking about alternatives for the regents fundraising efforts via "R&D business of computer chips." The University already has the land in agricultural zoning, so why not farm to improve Santa Cruz self sufficiency, while making bucks for UCSC? Agricultural corporations can harvest student intelligence in return for research grants, but the University can't farm to save its own life. If Sinsheimer is to reconsider the University's options he might consider a more stable, more basic and compatible land use money maker such as farming. Isn't he supposed to be educated?

Billy Quealy

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

LET'S GET TOGETHER

Come join the *City on a Hill* staff for an **OPEN HOUSE** next Friday, October 21. If you're curious about seeing or joining *City on a Hill* or just want some free refreshments come on down to the Stonehouse (at the bottom of campus across from the Barn Theater).

KALEIDOscope

Grauman's Chinese has feet. Dancing Man Gallery has faces. See "Off the Wall" for details.

Good Knight

"Ralph Richardson's dead,"I moaned to a friend Monday night. "Tough break,"he replied, "I guess the Warriors traded him just in time." "No, you ninny, not Michael Ray Richardson, *Ralph* Richardson." "The state senator?" "Oh just forget it, some people just don't know drama," I grumbled, slouching off toward Bonizio's to mourn the loss of another of Her Majesty's finest.

In his 63-year career, Ralph Richardson never enjoyed the degree of fame that this country bestowed on his fellow actor-knights: John Gielgud and Larry Olivier. Olivier was a legend here since his Heathcliff brooded across the screen 45 years ago. Gielgud has recently established himself as a cottage industry portraying not-so-distinguished gentlemen's gentlemen, first in *Arthur* and then in the Paul Masson wine ads. Yet even in Richardson's most famous American role—as the father, James Tyrone, in the screen adaptation of Eugene O'Neill's *Long Day's Journey into Night*—he is overshadowed by Katherine Hepburn's brilliant portrayal of the doomed Mary Tyrone.

But Richardson was not born to play tragic heroes; he lacked the troubled good looks and tragic sensibility of his more famous peers. In Shakespeare, his 1952 Macbeth was a complete failure, yet his 1947 Falstaff remains unsurpassed. For Richardson was always the perfect second fiddle. Comparing himself to Olivier, Richardson said, "I'm a more rotund kind of actor. Laurence is more the spikey sort. I haven't got his splendid fury." Richardson was subtler than Olivier. He took the ordinary and added mystery—"Ralph's magic," the critics called it. He deified the regular guy.

Shows to Go You

Ramayana is an Indian legend given DeMille-sized treatment at the Performing Arts Theater tonight, Friday, Saturday, and Sunday—although Saturday's show is sold out. (Tickets $4/$6 and $8. Showtime 8 pm)

Downtown, the Pulitzer-and-Tony-winner *The Shadow Box* opens Friday at the Louden Nelson Center. This Santa Cruz Repertory Theater production, concerning three terminally ill cancer patients, is perhaps the best of the physical-disability-as-great-drama syndrome (*Whose Life Is This Anyway?* and *5th of July*) which afflicted Broadway a few seasons back. (Preview performance Thursday, Oct. 13, tickets $4; opening night Friday, the 14th, champagne reception, tickets $9; for Saturday and Sunday shows, tickets are $7. For reservations call 426-8228. Tickets available at Louden Nelson Center, and Cymbaline Records. All shows start at 8 pm.)

For you Shavinists, the California Repertory Theater in Pacific Grove ends its inaugural season with a production of George Bernard Shaw's *Man and Superman*. This sophisticated comedy opens Tuesday. Call 372-4373 for details.

Prodigal Bear Michael Griggs returns with a lecture entitled "Latin American Theater—Some First-Hand Impressions" at the Arts Center Theater Sunday. Griggs recently completed a tour of Mexico, Honduras and the Dominican Republic where he lectured and led theater workshops. The lecture begins at 7:30, a $2 donation is requested. Call 425-1725 for more details.

Short Subjects

Peter Hallet lived with the Pygmies in central Africa for over a decade, and on Saturday Hallet will screen *Pygmies*, a documentary, in a benefit for the Pygmy Fund at the Louden Nelson Center. (Showtimes 2,4, and 8 pm, tix $4.) On Sunday at Louden Nelson, a "Pygmies" slide show and champagne brunch will be held to also benefit the Pygmy Fund. (11 am to 2 pm, $6 admission. Call 475-2726 for details.)

Off the Wall

Holger Leve's photographs of Germany and elsewhere go on display at the Stevenson Coffee Shop Saturday. Just a hop, skip, trundle, amble and jump from the Java shop—at the Stevenson Library—an exhibition of color and black and white photographs by Barry Arnold also begins Saturday.

Over at McHenry Library, photographs and original texts and the herbs themselves of Tibetan medicine are on display.

Native Californian woven artifacts still hang at Sesnon Gallery, Porter College.

Off the Hill, Juanita Wolff's plaster cast show continues at the Dancing Man Gallery, 123 Maple St.

Tonight, Christo films (see *review this issue*) will be screened at the County Art Museum. Shows begin at 7 pm.

Music on a Hill

Sylvia Jenkins, the director of the Crown Chamber players, presents a recital of solo piano music Wednesday at the PA Concert Hall (Tix $3 general/$1 students and seniors).

The Argentinian Jazz/Fusion sounds of Arco Iris shake up the Kresge Town Hall Friday night (9 pm concert, 10:30 dance. Admission $3 general/$2 students)

Windham in the Hills

A trio of Windham Hill artists, Liz Story, Michael Hedges and Robuie Basho, perform at the Vine Hill Ampitheatre in Scotts Valley this Sunday. (Ampitheater located at the corner of Upper Scotts Valley Rd. and Vine Hill Rd. Tix $7.50 adv./$9 days of show. Available at Record Factory and other BASS outlets) Gates open 11:30, show starts at 1 pm.

In a *La Pena Project* concert, Anna Gilda Leon plays Latin American and traditional Venezuelan music at the YWCA Sunday, co-sponsored by the Committee for Solidarity with El Salvador and the Bear Republic Theater. (Showtime 7:30, admission $3.50. Call 429-1039 for info.)

Downtown Tunes

Lead singer Martha Davis and the Motels bring their engaging post-punk cocktail-lounge sound to the Santa Cruz Civic Auditorium Wednesday night. The Payola$ open. (Showtime 8 pm. Tickets $10 advance, $12 day of show , available at BASS outlets, Record Factory, Rainbow and Cymbaline Records.)

Country Blues archivist Taj Mahal takes a giant step into O.T. Price's Sunday. Taj always puts on a hot show, featuring classics like "Ain't Gonna Whistle Dixie (no mo')."*(Tix $7.50 adv., $9 door)*

Brownie McGee, sans longtime partner Sonny Terry, plays both solo and with the blues survivors Friday at O.T.'s. Brownie has been playing the blues since our parents were in short pants so show up for the liveliest history lesson in Soquel. (Tix $3 adv./$4.50 door.) All O.T.'s shows start at 9 pm.

Turn on the TV

KZUT campus cable channel 10 returns to the air for another year of programming. They feature classic movies from the UCSC archives, rock videos (omnipresent these days), and a fledgling news show, "The Link".

—Gene Pitty

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WIZARD OF AUD — Quality Used Audio Components

AUDIO SHOPPING HINT

The most important thing about buying a used stereo is who you buy it from.

There is almost no risk in buying second hand audio equipment if you shop carefully. The risks nearly vanish when you do business with a reputable dealer. A reputable dealer automatically eliminates bottom-line and troublesome components by careful selection and testing of all equipment. All components will be reconditioned, inside and out. An honest dealer will be happy to tell you the new price, year and power rating of all components and show you the Orion Audio Guide to back it up.

Remember—if you feel that the person you are dealing with is not giving you a straight line, shop around.

Sound advice from

WIZARD OF AUD
1516 Pacific Ave. • 423-9372

13 Thursday

☐movies

Double feature: **The Proud Valley,** with Paul Robeson; and **Harlan County, USA** a chronicle of the efforts of 180 coal mining families to win a United Mine Workers contract. 7:30pm, Classroom Unit II. Free to Porter froshies/$2 all others. Sponsored by Porter Foundation Seminar.

French Connection. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

☐concerts

Ramayana returns for its 8th smash season at UCSC! Critically acclaimed musical adaptation of an Indian mythology play is a spectacular and classic event. 8pm, Performing Arts Theater. $4/$6 and $8. Sponsored by CAL.

☐miscellaneous

Natural Oils Workshop covering the preparation of natural herbal and scented massage and body oils, herbal body scrubs and basic techniques of natural bodycare. 7pm, Crown Merrill Rec. Room. $3. Sign up in advance in the PE Office.

Israeli Dancing and dance instruction. 7:30pm, East Field Dance Studio, Thursday evenings. Free. Sponsored by Jewish Student Coalition.

Art Exhibit: Tibetan Medicine, original and translated Tibetan medical works, herbs and medicinal substances, and photographs. Daily, McHenry Library. Free.

KZUT Campus Cable Channel 10: Grand opening of films and documentaries, classic movies, rock videos, and UCSC's first news program, **The Link.** Thursdays, 6-10pm.

14 Friday

☐movies

Road Warrior. 7:30 and 9:30pm, Classroom Unit II. $2. Sponsored by SCUMM.

☐concerts

Arco Iris, Argentine and South American music concert, followed by dance. Ethnic and jazz-fusion music. 9pm-1am, Kresge Town Hall. $3 general, $2 students. Sponsored by Kresge.

☐theater

Ramayana: *See Oct. 13 for details.*

☐miscellaneous

KZUT general interest meeting. 3pm, Communications Studio B.

Cycling Club meeting to promote cycling activities such as racing, touring, bike maintenance and other related cycling activities. 6:30pm, Cowell Conference Room.

15 Saturday

☐movies

Raiders of the Lost Ark. 7 and 9pm, Kresge Town Hall. $2.

Casablanca. 8pm, Classroom Unit II. $2. Presented by Eclectic Light Bulb.

☐theater

SOLD OUT: **Ramayana:** *See Oct. 13 for details.*

☐sports

Women's soccer: UCSC vs. UC Berkeley. 2pm, UCSC East Field. Free.

Women's volleyball: UCSC vs. San Jose Bible. 7:30pm, UCSC West Gym. Free.

☐miscellaneous

Art Exhibit: Photos by Holger Leue. Daily, Stevenson Coffeeshop. Free. Continues through Oct. 28.

Art Exhibit: Black and white and color photos by Barry Arnold. Daily, Stevenson Library. Free. Exhibit continues through Nov. 11.

☐miscellaneous

Spaghetti Feed for Mike Rotkin. All you can at, suggested donation of $5. Support the progressives, give the developers indigestion. 6-9pm, Whole Earth Restaurant. Sponsored by Students for a Progressive City.

16 Sunday

☐movies

Double feature: **Singin' in the Rain** and **Tess.** *Singin'* 7pm, *Tess* 9pm; Kresge Town Hll. $2.

☐theater

Ramayana: *See Oct. 13 for details.*

☐miscellaneous

Preview day: an all-day "Open House" event for prospective student and their families. Activites include panel discussion with faculty and students, EOP and Financial Aid workshops, and tours of the campus. 9am-5pm, campuswide. Sponsored by the Office of Admissions.

Long Marine Lab Open House: Discover the fascinating world of marine research at Long Marine Lab's annual Open house. Join UCSC faculty, staff and students for an exciting day: special events, educational displays, museum exhibits, movies, slide show, and marine activities for young and old. 9:30am-4:30pm, Long Marine Lab. Free. Sponsored by Center for Coastal Marine Studies.

Feminism-Spirit-Wholeness. The Feminist Spirituality Series continues as we meet to share both our intuitive and intellectual selves in an atmosphere of empowerment and celebration. 9:30am, Cowell Fireside Lounge. Free. Sponsored by FCM.

17 Monday

☐movies

Quest for Power: Sketches of the New Right. 7pm (discussion will follow) and 10pm, Oakes 105. Free. Sponsored by Oakes College, Core Course Film Series.

☐lectures

Joanna Harris will speak as part of the Jewish Student Coalition Lecture Series. 7:30pm, Crown-Merrill Rec. Room. Free.

☐sports

Jazzercise Exercise Class. 5:15pm, East Field Activities Bldg, Monday and Wednesday evenings. $2. Sponsored by OPER.

☐miscellaneous

Scandinavian Seminar invites students and staff to a slide presentation/discussion to learn more about their opportunities for one-year participation in Scaninavian Folk Schools and their local communities in Denmark, Finland, Norway, and Sweden. 11:30am, Merrill 132. Free. Sponsored by Merrill Field Program.

Inter-Varsity Christian Fellowship large group meeting with prayer, singing, worship, and teaching. 7pm, Classroom Unit II.

Never too so
register. Hol
photographs
Germany ar
will be displa
Stevenson C
from Oct. 16

Never too soon to register. Holger Leue's photographs of West Germany and elsewhere will be displayed at Stevenson Coffeeshop from Oct. 16-29.

Calendar

18 Tuesday

☐lectures

Dr. Gordon Zahn, National Director of Pax Christi and SANE, will speak and show the film, **The Choice**, about the importance of conscientious choice in a nuclear age. 3pm, Kerr Hall 237. Free. Sponsored by ECM.

Jean Langenheim, UCSC, will spean on "Tropical Leguminous Resins: Chemical Defense 'Strategies' Against Insects and Fungi?" 4pm, Room 221 Nat Sci II. Free. Sponsored by the biology board, Helen C. Escolle Seminar Series.

☐miscellaneous

General orientation/slideshow for the Education Abroad Program. Come and learn about study abroad opportunities offered through the University of California. 6:30pm, Stevenson 175. Free. Sponsored by International Services.

Chug L'Ivrit, Hebrew discussion group open to Hebrew speakers of all levels. 7:30pm, Stevenson 221A, Tuesday evenings. Sponsored by JSC.

19 Wednesday

☐movies

Slaughterhouse Five. An adaptation of Kurt Vonnegut, Jr.'s acclaimed novel. 7:30pm, Classroom Unit II. $2. Sponsored by Theater Arts.

☐concerts

As part of the Faculty Recital Series, Sylvia Jenkins, Director of the Crown Chamber Players, will present an evening of solo piano works as well as chamber music. Program includes Beethoven, Schumann, Debussy, and Chopin. 8pm, Performing Arts Concert Hall. $3 general, $1 students. Sponsored by the music board.

☐lectures

Dr. Craig Hogan, California Institute of Technology, will speak on "The Pregalactic Universe and Galaxy Formation." 3:45pm, Room 221 Nat Sci II. Free. Sponsored by Lick Observatory.

☐sports

Jazzercise Exercise Class. *See Oct. 17 for details.*

Women's volleyball: UCSC vs. Simpson. 7:30pm, UCSC West Gym. Free.

☐miscellaneous

Vicki Bolam, News Director, KUSP; Natalie Smith, News Dept., KZSC; and Kelly Stoddart, Staff Coordinator, KZSC will talk about careers in radio for the Women in the Media Series. 11:30am, Classroom Unit, Room 101. Free. Everyone is invited. Sponsored by the Women's Re-Entry Program.

Inter-Varsity Christian Fellowship family group meeting. 7pm, Merrill Baobab Lunge, Wednesday evenings.

Inter-Varsity Christian Fellowship Kresge Bible Study and family meeting in the Gospel of John, led by Jana Phifer. 7pm, 319 Kresge, Wednesday evenings.

University Catholic Community invites Catholics and those interested in the Catholic faith to join us for regular meetings alternating between mass, study of scripture and tradition, and fellowship. 7:30pm, Charles Merrill Lounge, Wednesday evenings. For more information, call 475-8356.

Change of Major/College/Name: Last day to file petition to be effective the following quarter. Office of the Registrar.

20 Thursday

☐movies

Double Feature: **Paul Robeson: Tribute to an Artist**, a documentary about this controversial singer, actor and political activist; and **The Weavers: Wasn't That a Time**, a portrait of this blacklisted group at their final reunion. 7:30pm, Classroom Unit II. Free to Porter Froshies/$2 all others. Sponsored by Porter Foundation Seminar.

Escape from New York. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

☐concerts

Hotzeplatz Klezmer Band will play Yiddish folk music. 12 noon, Kresge Upper Street Plaza. Free. Sponsored by Kresge.

☐miscellaneous

Spiral Journey, a workshop for identifying, exploring, and enriching your personal journey with attention to social, psychological, and spiritual dimensions. 8:30am, Health Center Lounge. Free. Sponsored by ECM.

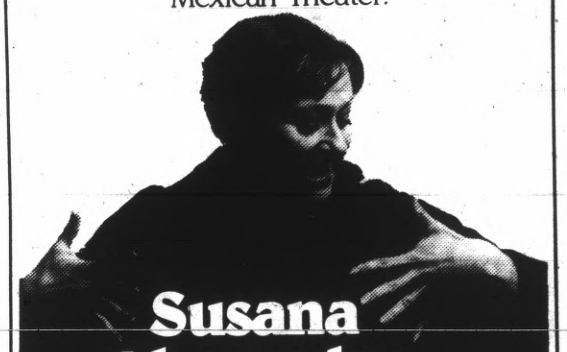
Preparations seminar for students interested in doing field study through the Psychology Field Study Program in winter quarter. 5:30pm, Kerr Hall 499. Free.

Israeli Dancing and dance instruction. 7:30pm, East Field Dance Studio, Thursday evenings. Free. Sponsored by Jewish Student Coalition.

Volunteers in Asia Orientation: VIA places undergraduates and graduates in English teaching posts in the following countries: Korea, Taiwan, Japan, the Philippines, China, and Indonesia. 7:30pm, Merrill Baobab Lounge. Sponsored by the Merrill Field Program for Experimental Learning.

SPONSORED BY
Committee on Arts & Lectures

Ms. Alexander was the winner of the 1979 Best Actress of Mexico Award and the 1981-82 Grand Award of Honor by the Mexican Critics for her exceptional contributions to the Mexican Theater.



Susana Alexander

"If You Allow Me To Speak— The Voice of the Woman of Latin America."

Saturday, October 22
Performing Arts Concert Hall

Ms. Alexander will present two performances: at 2:30 p.m. in Spanish; and at 8:00 p.m. in English. Reserved seating: general $5.00, students/seniors $3.00. Tickets are available at the UCSC Campus Box Office, Cymbaline Records, the Santa Cruz Civic Auditorium, and BASS outlets. Call 429-2159 for ticket information.

UA MIDNIGHT MOVIES

FRIDAY & SATURDAY — UA RIO THEATRE, SANTA CRUZ 423-2000, 1205 SOQUEL AVENUE — OCT. 14-15

FULL STEREO SOUND! LED ZEPPELIN — THE SONG REMAINS THE SAME (PG)

FRIDAY & SATURDAY — UA APTOS TWIN 2, APTOS 688-6541, RANCHO DEL MAR CENTER — OCT. 14-15

HAROLD AND MAUDE (PG) — PINK FLOYD'S THE WALL (R)

FRIDAY & SATURDAY — UA DEL MAR 4, SANTA CRUZ 425-0616, 1124 PACIFIC AVENUE — OCT. 14-15

NGASHI OSHIMA'S IN THE REALM OF THE SENSES (X) — DAWN OF THE DEAD

Harold and Maude PG — HEAVY METAL R

Church of Religious Unity

Sunday, October 16

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Dr. Elizabeth Blunt

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462-2192

VIEWfinder

THE BALLAD OF GREGORIO CORTEZ. Edward James Olmos (Zoot Suit) commands the screen in this surprisingly well-paced take of a Mexican-American driven to murder by a tragic misunderstanding. One of the best films of the season. At the U.A. Cinema daily 6:15, 8:15, 10:15. Weekend matinees 2:15, 4:15.

BAND WAGON and **INVITATION TO A DANCE.** Fred Astaire and Cyd Charisse dance their way into your hearts in this 1953 musical directed by Vincente Minnelli (look for daughter Liza making a cameo in the final scene.) Paired with a classic dance-o-rama directed by and starring the ageless Gene Kelly. At the Sash Mill Thurs.- Fri. *Band* at 7:30, *Invitation* at 9:30

THE BIG CHILL. Reviewed this issue. At the 41st Ave. Playhouse daily, 1:15,3:15,5:15,7:30,9:45.

LA BOUM. Newcomer Sophie Marceau shines as the pubescent protagonist in this sparkling Gallic rendition of "Why Must I Be a Teenager in Love?". The sweetest comedy in town. At the Nickelodeon. Daily 7,9; Sunday matinee at 5.

DAWN OF THE DEAD. Campy zombie flick that put Pittsburgh on the map and established director George Romero (*Creepshow*) as a ghoulmeister supreme. At the Del Mar and the Aptos Twin, midnight Fri., Sat.

THE DRAUGHTMAN'S CONTRACT. A complex, cerebral indictment of the English upper class, circa 1690. Anthony Higgins plays an artist who uncovers a murder; former avant-garde filmmaker Peter Greenaway directs. At the Nickelodeon. Daily 7:20, 9:20. Sun. matinee 4:45.

THE GIFT An aging French executive gets a taste of the good life when his coworkers give him an unusual retirement present. the favors of a vivacious young woman. At the Nickelodeon. 7:10,9:10 daily. Sun. matinee 5:10.

HAROLD & MAUDE. The perennial cult classic about a love affair between a suicidal teenager (Bud Cort) and a carefree octogenarian. Yes, it's offbeat. At the Del Mar. Midnight, Fri., Sat.

HEAVY METAL. A flashy animated mishmash of swords, sexism, boobs and blades, and a few cartoon gems in the rubbish. Sammy Hagar wails the title tune in this the cinematic equivalent of Walnut Creek. Midnight at the Del Mar.

IN THE REALM OF THE SENSES. A young housemaid and the husband of a Giesha-house owner literally fuck themselves to death in 1930s Japan. Based on a true story. The most harrowing and intelligent hardcore film yet. The first film of *Merry Christmas, Mr. Lawrence* director Nagisa Oshima. At the Del Mar, Fri., Sat. midnight.

Young Vic (Sophie Marceau) consults her perennially hip grandmother (Denise Gray) in the sweet romantic comedy *La Boum*, now playing at the Nickelodeon.

KOYAANISQATSI. Reviewed this issue. At the 41st Ave. Playhouse, 1, 2:45, 4:30, 6:15, 8:10, 10 daily. No 8:10 or 10pm screening Saturday.

MERRY CHRISTMAS, MR. LAWRENCE. David Bowie is overshadowed by stronger actors in this story of a tonedeaf (!) British prisoner of war in a Japanese internment camp, circa WW II. Sort of a Shogun ripoff, but the cinematography makes it worthwhile. At the Aptos Twin, 7,9:30 daily,2,4:30 weekend matinees.

NO REGRETS FOR OUR YOUTH. The Akira Kurosawa retrospective continues with the master director's 1946 story of a sheltered young girl who abandons all for love. Based on famous spy case in pre-WW II Japan. Thursday at the Louden Nelson Center, 7:30.

NEVER SAY NEVER AGAIN. Reviewed this issue. At the Del Mar, 7, 9:30 daily, weekend matinees 2,4:30.

PIECES. As in chopping women into little...Another slash-the-trash slimefest mixing misogyny and mass murder. At the U.A. Cinema daily, 6:45, 8:30, 10:15. Weekend matinees 1:30, 3:15, 5.

REVENGE OF THE NINJA. Martial-arts mayhem. A master of Ninjitsu (it's nastier than karate) teams up with his eight-year-old son (also a Ninjitsu badass) to thrash other Ninja warriors. That noise you hear is Bruce Lee spinning in his grave. At the Del Mar, daily 5:45,7:45,9:45. Weekend matinees 1:45,3:45.

THE RETURN OF MARTIN GUERRE. A Medieval-era vagabond returns to his home, only to find hostility, in this French production starring Gerard Depardieu. At the Nickelodeon, 7:30, 9:35 Daily, 5:25 Sun. matinee.

THE RETURN OF THE JEDI. If you don't see this film, your kid brother's Christmas list will sound like jibberish. The last of the trilogy in George Lucas' *Star Wars* series. At the Rio, 7, 9:30 weekdays, 3, 5:30, 8 weekends.

THE RIGHT STUFF. A "sneak" preview of Philop Kaufman's screen adaptation of the Tom Wolfe bestseller. Scott Glenn, Dennis Quaid and Sam Shepard star as the astronauts who carved out a heroic image for themselves in the early days of the space program. At the 41st Ave. Playhouse Sat. only,8.

A ROMANTIC COMEDY and **LOVESICK.** A double bill of Dudley Moore flops. Watch the little fellow flounder as Spencer Tracey to Mary Steenburgen's Kate Hepburn. (From Bernard Slade's Broadway play), then see him stumble in pursuit of charming Elizabeth (Ragtime) McGovern. Alec Guiness plays the ghost of Freud. At the Del Mar. Romantic 8, weekend matinee 4. Lovesick 6, 10 matinee 2.

THE SONG REMAINS THE SAME. Indeed. Lots of songs and self-indulgence from those naughty noise boys from days past, Led Zeppelin. In stereo. At the Rio, midnight Fri., Sat.

SWEET SIXTEEN. Yet another cinematic Cuisinart, in which nubile young things are made to pay dearly for their budding sexuality. How many virgins must we sacrifice on the altar of Hitchcock? At the 41st Ave. Playhouse, daily 6:10, 8, 10. Weekend matinees 1,2:40, 4:20.

TO HAVE AND HAVE NOT and **MOGAMBO.** Two hard-bitten classics. Lauren Bacall's sultry presence makes its screen debut as love-interest to Nazi-hunting Humphrey Bogart. Billed with Clark Gable reprising his starring role as the great white hunter in *Red Dust*, only this time the leading ladies are Ava Gardner and Grace Kelly. At the Sash Mill, Sat.—Mon. To Have, 7:30, Mogambo 9:20.

THE WALL. Although saddled with some violently misogynistic animation, the screen version of Pink Floyd's popular concept album has entrancing production concepts and a fine acting debut by Bob Geldof (of the Boomtown Rats). At the Aptos Twin, midnight, Fri.—Sat.

WARGAMES and **TWILIGHT ZONE.** Boy and computer nearly wipe out the world. Lots of gee whiz. Paired with a failed resurrection of Rod Serling. At the Del Mar. *Wargames* 7:50, 3:45 weekend matinee. *Twilight* 6, 10, 1:50 weekend matinee.

ZELIG. Woody Allen's short but compelling comedy about a man who assumes the personality of those around him. With masterful process shots that truly evoke the 1920s, Allen is inserted into period newsreel footage. At the Aptos Twin, 6:30, 8:15, 9:45, daily, 2, 3:30, 5 weekend matinees.

ZOOT SUIT and **ALL THAT JAZZ.** A film transcription of Luis Valdez's long running play about the Latin-American community in the late '40s. Edward James Olmos (*Ballad of Gregorio Cortez*) is letter perfect as the cool Pachuco. With Bob Fosse's quirky semiauto—biography, starring Roy Scheider and Jessica Lange. At the Sash Mill, Tues.,Wed. Zoot 7:30, Jazz 9:20.

CITY*clips*

Photo by HOLGER LEUE

Conservatives Get Educated

Santa Cruz conservatives just can't seem to stay out of trouble. First the city clerk called the All Santa Cruz Coalition on the carpet for financial disclosure discrepancies and now councilmember Mardi Wormhoudt has filed a complaint with the Fair Political Practices Commission (FPCC) charging the conservative group Alert Santa Cruz (ASC) with violations of state and local election laws.

Last summer ASC commissioned a poll on the city elections which it labeled "educational" rather than political, and thus avoided disclosing how much money was put up for the survey. ASC attorney and board member Tim Morgan told the *Sentinel* that the organization would sell the poll results to "certain select people or groups with whom Alert Santa Cruz sympathizes." One of those groups might be All Santa Cruz, the political action committee running a slate of four conservative-moderate candidates. The poll was conducted by Communications Consulting Group of Sacremento which is currently under investigation by the FPPC for electoral violations over another "educational" poll it did in Chico.

"I really think it's a corruption of the democratic process," declared Wormhoudt. "It's a violation of the spirit of our local election ordinance and it raises questions of illegalities under state law."

In her letter to the FPPC Wormhoudt noted the connections between the supposedly "educational" ASC and the political All Santa Cruz Coalition. Morgan serves as legal counsel for both ASC and All Santa Cruz while ASC members Doug Austin and Sandra Mock loaned the All Santa Cruz campaign $5000. Half of ASC's board of directors at the time of the poll are now involved in All Santa Cruz. One of those is council candidate Katy Sears-Williams. If this continues the FPPC may have to open a branch office in Santa Cruz.

Mixed Bag

What do three conservative-moderates and one socialist have in common? Not much unless you count the Santa Cruz Employees Coalition's endorsement of conservative-moderates Jim Felich, Arnold Levine, Katy Sears-Williams, and socialist-feminist Mike Rotkin. Previous endorsements from groups such as the All Santa Cruz Coalition and the Santa Cruz Action Network have backed only conservative-moderates and progressives, respectively.

The coalition's purpose in endorsing members from both camps is to "get the city council to work together." Jerry Larrabee, a member of the coalition and president of the firefighters union, stressed the importance of a "diverse" council with representation from progressives, moderates, and conservatives. "We don't want that type of me-you politics. We want a council that will work together," said Larrabee.

The coalition plans on getting "all the (endorsed) candidates and their families together for a barbecue with hotdogs and beer." They will then walk the precincts, hopefully sober. The coalition also plans to sponsor a forum for all the candidates tonight, Oct. 13 at 7pm at Westlake school.

The coalition made their decision after conducting personal interviews with the eight candidates. Bill Fieberling was the only conservative-moderate not endorsed by the coalition.

Mixed Bag Part II

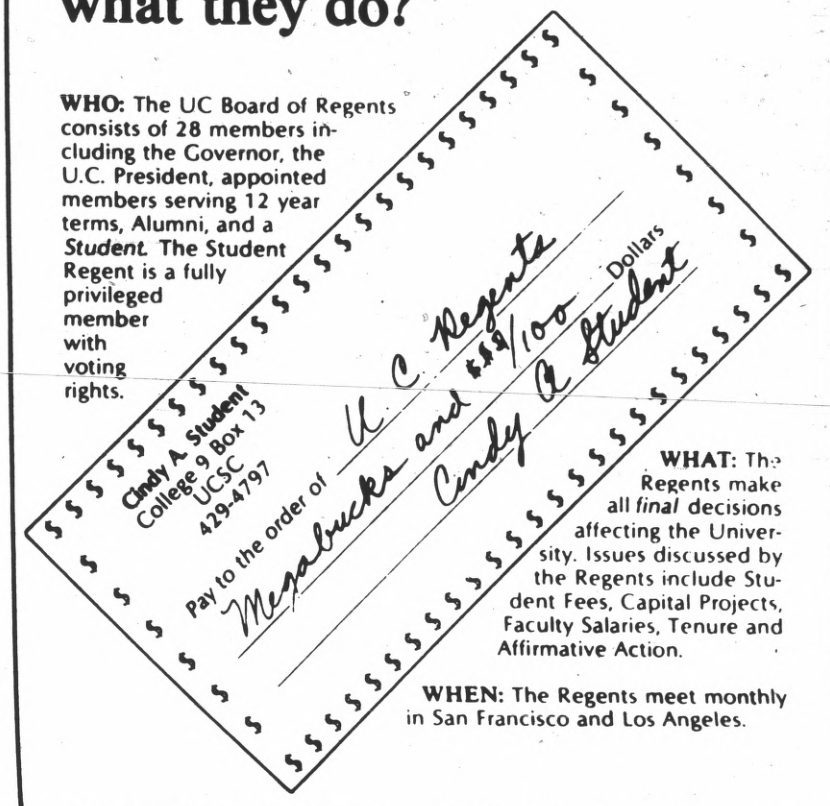
While the Santa Cruz Employees' Coalition endorsed three conservative-moderates and one socialist-feminist, the Service Employees International Union (SEIU) decided to support three progressives and a conservative-moderate for good measure. The SEIU, which recently settled a two month old contract dispute with the city of Santa Cruz, endorsed progressive candidates Jane Weed, Mike Rotkin and Bruce Van Allen, along with Arnold Levine, a member of the All Santa Cruz Coalition's slate of conservative moderate candidates. SEIU members also endorsed Measure A, the R&D Center referendum, and Measure B, the South African initiative. Santa Cruz School Board candidates Deborah Taylor and Arthur Pearl also picked up union support.

Nuclear Drama

Are you in the mood to demonstrate, but don't want to wait until the annual Livermore Labs protests next spring? Well, grab your picket signs and banners and head on down to San Lorenzo Park this weekend. The producers of *For the People,* a non-profit film directed by former Santa Cruz resident and UCLA student Cindy Pruitt need 300 people to stage an anti-nuclear demonstration this Saturday, Oct. 15 and 60 others to participate in the remaining scenes on Sunday. According to spokesperson Duane Dell'Amioco, the half-hour film deals with a small community's struggle against the construction of a nuclear power plant in its area. "I am confident that the demonstration will be a big success," said Dell'Amioco. "If all goes well with this short-length film, the hope is that we can make it into a full-length production in the future." The filming starts at 9am at the park next to the County Building. For further information call Dell'Amioco at 425-5211. Come on down—you don't even have to worry about being busted by state troopers. ✔

When you write out that check each quarter to U.C. Regents, ever wonder who they are and what they do?

WHO: The UC Board of Regents consists of 28 members including the Governor, the U.C. President, appointed members serving 12 year terms, Alumni, and a *Student.* The Student Regent is a fully privileged member with voting rights.



WHAT: The Regents make all *final* decisions affecting the University. Issues discussed by the Regents include Student Fees, Capital Projects, Faculty Salaries, Tenure and Affirmative Action.

WHEN: The Regents meet monthly in San Francisco and Los Angeles.

SO WHAT: Be the U.C. Student Regent for 1984-1985

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Monday, October 17, 11:30 a.m.
Merrill College, Room 132

OPINION

One Step Closer to Global War '84

THE LONG-HERALDED COMPETITOR: PERSHING

by Marion Delgado

This December will bring us closer to nuclear war than ever before. Imagine that within the next few months, the Soviet Union begins to deploy precision nuclear missiles, capable of reaching Washington DC in six minutes, in Cuba. Imagine hundreds of Soviet missiles in Mexico capable of flying so close to the ground that they can't be detected by radar. How would the United States respond?

What you have just imagined is about to happen, not to the United States but to the Soviet Union. Beginning in December, the US plans to deploy cruise and Pershing II missiles in Europe. The Pershing II will be able to reach Moscow in six minutes. The cruise, able to fly below radar and small enough to be hauled by a truck, makes verification and a nuclear freeze almost impossible. These weapons are capable of destroying Soviet missiles in their silos, an unquestionable first strike capability.

The deployment of these missiles has dire implications for Europe and the world. They are both greatly destabilizing to the uncertain peace that now exists. Major General Fulwyer of the US Army says that "... for the first time, there is the capability for Theater Nuclear Forces to reach into the western Soviet military districts." Both the Cruise, a small pilotless jet that flies below radar, and the Pershing II, a super-accurate, super-fast nuclear missile, are "first-strike" weapons capable of destroying Soviet missiles in their silos. Their mobility, along with the Pershing's reload capability and the Cruise's capability to evade detection, make a first-strike, protracted war and fighting scenario highly attractive—to generals, at least.

In fact, US generals are already using nuclear weapons in Europe—on computer, that is. The director of a computer simulator called "Janus" has noted that officers who use the simulator "have a disturbing tendency to employ nuclear weapons indiscriminately. If they were caught out of position, they would try to retrieve the battle with nuclear weapons."

The anticipated Soviet reaction to the Cruise and Pershing deployment is far from the willingness Reagan believes the Soviets will bring to the negotiations on arms reductions; it will be a response of heightened military preparedness. One Pentagon official, quoted in *Business Week*, said: "We wouldn't be too surprised if the Russians moved some of their own SS-20 missiles close enough to strike the northwestern United States when the Pershing IIs are deployed."

Another, perhaps more frightening Soviet response would be in reaction to Pershing's 6-8 minute flight time to Moscow. Given short reaction time to a US first-strike launch, the Soviets would have little choice but to put their strategic nuclear forces on "launch-on-warning" status. This means that Soviet nuclear forces would be launched the moment their defense computers detected a US attack. The reliability of such detection computers is far from infallible. In the period 1979-80, there were *147* false launch warnings given by US detection computers alone. The fate of the earth may soon depend on the quality of Soviet early-warning computers.

If a Soviet "launch-on-warning" status looks a lot like Kubrick's "doomsday device" in *Dr. Strangelove* to you, then the Pentagon's strategical doctrine behind Cruise and Pershing is certainly no less similar to the Party's "doublethink" mindset in Orwell's *1984*. The Cruise and Pershing were begun during the Carter administration as the newest, most sophisticated weapons that could be dreamed up, to be used as "bargaining chips" in disarmament talks. Their development progressed without clear strategic plans. Henry Kissinger wrote, "... it is imperative that we finally develop some credible military purposes for the tactical and theater nuclear forces that we are building."

The Pentagon's new strategic doctrine seeks to "think the unthinkable" about fighting and winning a nuclear war. Colin Gray of the Hudson Institute writes "Nuclear war is unlikely to be an essentially meaningless, terminal event. Instead, it is likely to be waged to coerce the Soviet Union to give up some recent gain. Thus, a President must have the ability not merely to end a war, but to end it favorably."

US field troops are now being trained to cope with the new initiative. The Army's new Selective Improvement Program "is designed to reduce the response time associated with requesting the use—especially the first use—of theater nuclear weapons." (Senate Hearing on Arms Control)

The arguments aren't new, but their movement from "extremist" arguments parodied in *Dr. Strangelove* to the cornerstones of US nuclear policy in the '80s is definitely new. Yet this position has always been a key part of "deterrence"; the doublespeak of "Peace through Strength." Disarmament through more and more sophisticated weapons is almost verbatim Orwellian. Orwell wrote fiction; we merely have to listen to Army Major General Fulwyler to hear doublespeak in real life. "The Army must deploy a modernized Tactical Nuclear Force which will help maintain a credible deterrent posture by providing an effective warfighting capability." Deterrence and warfighting capability—Orwell's War is Peace.

Orwell's *1984* is becoming a handbook for demystifying the social order of the eighties. The US is in a continual state of war; our war expenses are the highest in human history, our troops are deployed across the globe, we are distributing arms to our "allies" at a fantastic rate, and now we are reaching a previously unprecedented state of preparation for fighting a nuclear war. And for those who direct this effort, this war condition is considered peace.

Orwell explained the economic necessity of such a doublethink policy; "The primary aim of modern warfare... is to use up the products of the industrial machine without raising the general standard of living... The essential act of war is destruction, not necessarily of human lives, but of the products of human labor... [Without such destruction] the great mass of human beings who are normally stupefied by poverty would become literate and would learn to think for themselves; and when once they had done this, they would sooner or later realize that a privileged minority had no function."

But while Orwell may have been a prophet of America's "Permanent War Economy" and of Russia's response to that economy, he was wrong about one thing. "When war becomes literally continuous," he wrote, "it also ceases to be dangerous." This view fails to anticipate a world on the brink of nuclear annihilation. Perhaps this is why, in contrast to the uniform apathy of the people of Orwell's *1984*, nuclear 1984 is being greeted with massive public protest.

Most Europeans oppose the cruise and Pershing missiles. Former European NATO generals have stated publicly that these new weapons are not in Europe's security interests, and have called upon the people of the US to stop them. Similarly, the masses of Europeans that have been protesting the missiles for three years—a million people simultaneously in the streets of London, Brussels, Oslo, Helsinki, Paris, Madrid, and Bonn in fall 1981; 400,000 in Bonn in June, 1982,and more predicted for "Hot Autumn" 1983—are marching to get the US's attention. Most believe that these missiles represent US, and not European, interests. Europeans live intimately with 13,000 tactical nuclear weapons; they've seen successive administrations in both superpowers talk deterrence, and concluded, like E.P. Thompson, that:

> For decades the rival military blocs, like inadequte personalities, have postponed dealing with the problems of today, have tied these problems to the backs of missiles and sent them on into the future... The leaders of your country and of mine have no political remedy of any kind. None... they show a process without end, except the terminus of nuclear war. We offer, cautiously, a possible politics of protest and survival... which commences, not at the top with diplomats and abortive SALT negotiations, but with popular movements..."
>
> Letter to America, 1981

Thompson, a reknowned British historian speaking for END (European Nuclear Disarmament) ends his "Letter to America" on a note of pessimism. The only hope, he says, lies in a profound shift in US public opinion. This shift is perhaps beginning. The October 22-24 World Peace Day called by Europeans has been picked up by US activists in 15 states. The responses are varied—a women's "Peace Dragon" and a Human Billboard in San Francisco, massive corporate leafletting in Chicago, political theater in Pittsburgh, marches and civil disobedience across the country—but the aim is the same: stop the new missile crisis; challenge the disarmament rhetoric of Reagan, Andropov, and European NATO officials; and write out our own version of 1984—rather than live out a nuclear version of Orwell's.

There will be a slideshow and discussion of the Euromissiles, and planning for possible area actions for World Peace Day, on Friday, October 14 at 7:30 at the Louden Nelson Community Center. For more information, call 476-8215.

OPINION

Sympathy For the Devil

by **Caleb McCaslin**

It seems to stand as an absolute that if you are intelligent, liberal, under 30, educated, possibly a minority or a woman, and possessed of at least two ergs of sense, you must obviously hate the Chancellor. Like the proverbial Beelzebub, the Chancellor is this guy who sneaks around the redwoods, sowing defense factories here, a little toxic waste there, and occasionally running down a ground squirrel or two just to keep his evil-doing hand in. Personally, I don't know, having never met him. But I have doubts about some of the evil attributed to him. After all, running down a ground squirrel is pretty tough sledding.

But let's be real about this. I mean, can you imagine what it must be like to *be* Chancellor? Would *you* be able to do the job? Would you even want to? Sure you get a good salary and a handful of secretaries. You also get scenes like this:

GOVERNOR: I'm slashing the budget.

REGENT: We're in the red. What do we do?

BRIGHT YES-MAN NUMBER 1: Hey, we could charge tuition!

REGENT: Great idea. They did it when I went to Stanford. We'll do it at the UC's and our troubles'll be over. Call up the chancellors and tell them to get to work.

CHANCELLOR: (On phone, screaming into mouthpiece to be heard over chanting students, yelling professors, bricks and bottles cascading into large, luxurious office.) We can't do it! They're raising holy hell out there! They want my head! Can't you guys just take a salary cut or something? (Crash! Tinkle! Slam!)

REGENT: (Hanging up phone) Well, that isn't doing it. What next? We're still ten million in the red...

BRIGHT YES-MAN NUMBER 2: We could go into Research. Get a lot of private industry and government contracts to fund the University.

REGENT: Great idea! They did it at Berkeley when my son went there. Call up the chancellors and tell 'em to get to work.

CHANCELLOR: (On phone, sifting through masses of petitions, threats, letters and editorials that overflow his desk and fill most of large, luxurious office.) I've got the Chamber of Commerce and the Electronics people on our side, but if I have to go to one more rubber chicken dinner, my ulcer will give up and die. But the City Council is trying to pass a referendum, I've got about a dozen lawsuits coming out of the Pogonip, the newspapers are calling me a warmonger, and some stupid Regent came out and said, "Sure, we'll accept defense contracts" last week---

REGENT: (Icily) I hear UC Siberia needs a new and experienced Chancellor.

DEPARTMENT OF DEFENSE ATTACHE: (On other line) What's the matter with you, Chancellor? Can't you keep a lid on a buncha snot-nosed kids and liberal wimps? If you can't get it together, I hear Omaha State wants to build a facility.

REGENT: (Voice at sub zero now) You hear that, Chancellor? I expect things to get settled down there, and I want them settled in a reasonably expedient time. Like yesterday.

CHANCELLOR: (Sweating into lining of his $1,500 Lauren suit) But..But....

One rarely thinks of a Chancellor as having a boss. It helps to consider the poor guy as a high level administrator with a fair number of higher level bozos telling him which way to jump. This doesn't mean he *would not* level a section of the redwoods and drop a convenient R&D park in the niche, but it does help to know that other people may be up there also pulling the strings. And it's useful to realize that if someone could offer him a way to settle the dispute so that the city is happy and the Regents don't mutter "Wimp" behind his back, he *might* just take it. Meanwhile...

CHIEF OF CAMPUS PHYSICAL PLANT: We got a problem, Mr. Chancellor. Buncha kids from that radical paper were snooping around the Power Transformer Units today.

CHANCELLOR: (Racking his limited recall of Electronics 101) What the hell's wrong with that?

COCPP: Waaal, the transformers were the old type, with your basic PCB's in the casings, and we were supposed to chuck 'em, but we couldn't get the money from Appropriations to buy new ones, so we stashed em up by the..."

CHANCELLOR: So what the hell am I supposed to do? Throw them in the back of my Honda and drive them to the dump? I swear, Joe, sometimes---

COCPP: Waaal, we were hopin' you could get together some kinda statement so when the stuff hits the fan, we could say we didn't know nothin about--"

SECRETARY: (on intercom) Excuse me Chancellor, but a Mr. Phillip Jones from *City on a Hill* is calling, and wants you to verify the rumor of deadly chemicals being stored up behind the Field House in rusty ten gallon cans....

And what's worse, the Chancellor has to wear a suit to work every morning.

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Betty Havey

A Minister For The Spirit

by Melissa Bower

Photo by ANNIE VALVA

Betty Havey has an easy going quality about her. Her relaxed smile and attentive eyes evoke a feeling of comfort for those who meet her. She calls herself a feminist—not unusual—but Havey has another title that might raise a few eyebrows; she's UCSC's Campus Minister.

Trained at a college in Indiana, Havey is affilliated with the Lutheran Church, and has a degree in Theology as well as in Education. Through an innovative five-year program—somewhat different from the regular ordination program for ministers— she earned the title of Deaconess. As a Deaconess, she is trained to do professional ministry. During our talk Havey discussed her ideas on religion, and the roles of women inside the church and out.

"The role of Campus Minister has a very traditional connotation," said Havey. "It means religion on campus. I feel that campus ministry is giving people permission to look at their lives and to come to terms with their spiritual selves. I don't have a hard and fast doctrine that I'm trying to get across." She expressed her concern about the negative feelings many people have toward the church. Many walk away from the church with a powerlessness and rejection. She belives that people need a more positive way to relate to the church by reclaiming their individual spiritual journey.

Havey referred to the separation of roles of men and women within the church. "What a lot of us who are feminists try to keep foremost in our thinking is that the dichotomies such as political /spiritual that happen in the church, as well as in other places, are creations, and in this instance, patriarchal creations." At one time only men could be ordained, and although women have the opportunity today, it is more difficult for a female minister to find work.

"At times, it has been tremendously difficult to be a woman engaged in ministry,"said Havey. "And I find that there are women in other occupations who have experienced the same feelings." She added that anger and frustration are common among the women she's worked with.

Havey has organized the "Feminist Spirituality Series", a weekly workshop which provides a place for women and men to exchange ideas about spirituality. Each week, a different topic is discussed, and Havey often brings in outside speakers to lead the group. Through recognizing the power and value of spirituality, Havey says that women can more effectively create change within the political structure.

She talked about society's failure to recognize the value of spirituality outside of certain traditional boundaries; the church being within those boundaries. Although we each have our own idea about the meaning of spirituality, traditionally that meaning has been separated from the practical aspects of our lives. "Spirituality involves intuition, feeling and reaction. It cannot be kept separate from the way we deal with social and political issues,"said Havey.

By challenging some of the patriarchial ideas which surround the church, and focusing on individual spirituality, Havey hopes to create a support network at UCSC, where feminists can continue to discuss issues beyond the level of the series itself. This network could consist of a small women's group that will be committed to giving an intense level of support.

As part of her ministry, Havey also works with gay and lesbian students to try to help them work through issues of spirituality and sexuality. "Ignoring the conflicts between being homosexual and trying to relate to the church can have a tremendous effect on a person, especially if they've spent a lot of time engaged with a religious group or denomination,"Havey said. She stressed the fact that there is a lot of progressive thinking within the church, and homosexuals need not feel isolated.

"My feeling is that there are a number of ways to look at being gay or lesbian in reference of theology and religion,"Havey explained. She mentioned that she felt the church has not been honest in regard to its own homophobia, and that a lot of the negativism stems from that dishonesty. Havey is working towards ways to build the bridge toward spiritual wholeness for gay and lesbian individuals.

"At one time only men could be ordained, and although women have the opportunity today, it is more difficult for a female minister to find work

Although much of her work with the feminist issues focuses on women, Havey explained the response she has gotten from men: "The men who have expressed interest in the series don't feel that there is a place where they can get validation for the searching part of their lives. There is so much pressure on men to be in control and to be productive...to have answers."

Havey called rape "...the most inane symbol of the division between masculinity and femininity, and of the power that has been given to men." She explained how difficult it is for the women she's talked to to discuss rape, because often they feel that it is their fault. "Rape," she said, is a product of the sexism that permeates the church and our society.

Perhaps the best way to sum up Havey's ideas is through a quote which appears on the flyer for the series. From a book titled *The Politics of Women's Spirituality* comes this quote by Charlene Spretnak: "Only the acceptance of a post patriarchal holistic attitude toward life on earth will bring about truly comprehensive change. Feminist Spirituality is a means of both evolving that attitude and activating the process."

WOMEN'S *clips*

No Karate

A class in beginning judo for women will be starting October 17 at the Center for Creative Movement, 449 May Ave., Santa Cruz. The class will include physical conditioning, judo philosophy, learning to fall safely, basic throwing and wrestling techniques, plus self-defense applications, and will be non-competitive with a supportive atmosphere. It will take place on Monday and Wednesday evenings from 5:30-6pm and will cost $20 a month. For more information call 425-2063.

Values Worth Publicizing

The Oakland Tribune is one of the few newspapers in the US that did not put the story of the first Black Miss America on page one. Robert Maynard, the paper's editor and publisher, explained why the story was on the back of the first section of the newspaper. "Is the fact that a Black woman's legs and bosom finally received the recognition of a group of faceless judges somehow worthy of competition for page one with stories of international crises, potential nuclear disaster, and civilian travel in space? The values of this newspaper say no," Maynard commented. (Her Say)

Camping Against Cruise

The Primsore Lake Air Weapons Range, which is near Cole Bay in Saskatchewan, Canada, now has an ongoing women's peace camp to contend with. Testing of the US airborne cruise missiles at this site is to begin in January 1984 and will continue over the next five years. The camp is in the town of Kipichisichakanisik, five miles from the eastern border of the Weapons Range.

An Irreversible Choice

New regulations regarding sterilization, passed by the California Health and Welfare Agency, will cut waiting time on sterilizations down to three days, but only for "private pay" cases. MediCal sterilizations, which are subject to federal government regulations, require waiting periods up to 90 days. Critics of the new regulations say that three days is not long enough for a person to make an informed choice about sterilization. Adele Clark of the Committee to Defend Reproductive Rights cited statistics from the Bay area women's newspaper *Plexus,* which indicated that almost half of the women in one study, who were sterilized three days or less after making the decision, later regretted the choice.

Women's Aptitude

The Chicago *Tribune* reports that national scores on the math portion of Scholastic Aptitude Tests are up by a point this year. Apparently, the rise is solely due to the average women's score, which jumped by two points. The men's average remained the same. A questionnaire included with the test indicates that increasing numbers of women are opting for math and physics courses. The questionnaire also found that women make up a whopping 57 percent of would-be business majors. (Her Say)

Quote of the Week

"The power of feminism grows out of contact with everyday life. The significance of contemporary feminism is in the reinvention of a mode of analysis which has the power to comprehend and thereby transform everyday life."

Nancy Hartsock, feminist theorist.

Stop SHUN

In early September a lesbian was raped and severely beaten in Northampton, Massachusetts by several men identifying themselves as members of SHUN (Stop Homosexual Unity Now). The group is taking credit for harassment of the Northampton lesbian and gay community during the past eight months. SHUN has allegedly been leaving messages on the answering machines of the New Alexandria Lesbian Library and Womonfyre Bookstore, threatening arson. In early August, a man, who identified himself as a member of SHUN, was arrested and charged after harassing a lesbian with repeated phone calls. Northampton community members had hoped that the arrest would deter further harassment by SHUN, but the recent attack has proved otherwise.

The Issues of the 80's

by **Rebecca Roberts**

"If I hear the mayor say this is the feminist capital of the world again, I'll puke," proclaimed the picket sign of a San Jose ctiy worker in the midst of a ground-breaking 1981 strike. The strike by AFSCME (American Federation of State, County, and Municipal employees) Local 101 against the "feminist capital" of San Jose (so-called because of a predominantly female City Council headed by a woman mayor) was the first in the United States to deal with the issue of "comparable worth." This concept, in which women demand equal pay for work "comparable" to that of men, was hailed by the press as the labor issue of the eighties.

The strikers won over $1.5 million in compensatory pay hikes above and beyond a general cost-of-living raise in 1981. The city promised to make up the $3.2 million difference needed to eliminate salary inequities in 1983, the year the contract expired. The new two year contract, settled last month, set aside only $395,000 to raise salaries for the city's underpaid workers. Union members now wonder whether the 1981 strike was a hollow victory.

Patt Curia, a senior librarian and active union member admitted, "Things didn't turn out as great as we'd hoped. We had to make some adjustments." For Curia, the settlement translated into a one percent raise for July and a one and a half percent raise in January in addition to the five percent cost-of-living hike for all city employees.

Curia also expressed concern that the city, as well as the local press, had become "bashful" about the topic. City officials have claimed that "comparable worth is alive and well," adding that San Jose is the only city which seems to be acting on the issue rather than "studying it." But Curia pointed out that neither the press nor the city "liked to talk about it." The "issue of the eighties" was the " issue of 1981," said Curia.

The San Jose stride of 1981 focused national attention on the issue of comparable worth. The strike reflected a growing awareness of the economic inequities which burden women nationwide. In 1981, women in female-dominated and traditionally low-paid jobs demanded that their wages be set according to their relative worth rather than prevailing wages. Their jobs, which require education, training, and responsibility equal to that of "comparable" male-dominated jobs, are lower-paying simply because women tend to hold them. "To many women in the work force," said former mayor Janet Gray Hayes; "we have lit the fire in San Jose that will ignite this issue. It's time for our society to ask whether we should be paying parking-lot attendants more than our child-care workers."

In the '81 action, more than 1,500 workers, including librarians, secretaries, and recreation leaders, embarked on the week-long stride demanding "raises not roses."

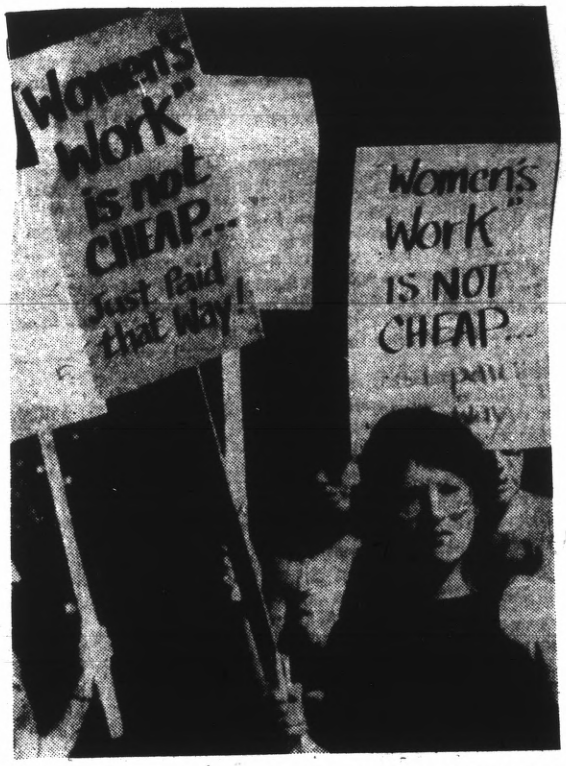
The strike was prompted by a study which examined the city's 231 non-management job classifications—rating "know-how", skills, responsibility, and working conditions. In jobs dominated by women, the study found that salaries ranged from two to ten percent below the city's average wage. Yet, in male dominated jobs, salaries ranged from eight to fifteen percent above the average.

The largest differential in comparable jobs, as defined by the study, was the mayor's secretary. She received $1,048 monthly, 47 percent less than her counterpart, an air-conditioning mechanic. The study, which the city at first refused to publish, documented that jobs held primarily by women paid 15 to 20 percent less than male-dominated jobs.

The city's study (which cost $39,000) revealed that a nurse made $750 a month less than a comparable job, a fire truck mechanic. A legal secretary earned $754 less than an instrument repairman while a senior librarian earned $23,448 annually—$7,458 less than senior chemist.

Ironically, the mayor and her predominantly female city council had been reluctant to settle the dispute. Hayes called the strike "unnecessary and unfair" and said that "Low wages for women's jobs are part of the reality in the world in which we live."

Equal pay for jobs of comparable worth is not guaranteed by the Equal Pay Act of 1963 or Title VII of the 1964 Civil Rights Act, which support "equal pay for equal (identical) work" and discourage sex discrimination. Institutionalized sex segregation in the job market (enforced by "male" and "female" job descriptions and wages) has created an earnings gap which has widened over the years. In 1963, a woman earned 60 cents for every dollar earned by a man. In 1979, it had sunk to 59 cents, where it remains today.



The issue has not fared as well in the courts as it did in the San Jose strike. Though cases have been presented to the Supreme Court, it has yet to provide a clear-cut decision on the issue of comparable worth. In 1978, Denver nurses filed a suit challenging the system in which they were paid less than sign painters and tree trimmers. The Federal District Judge reflected their arguments, saying that the issue of comparable pay was "pregnant with the possibility of disrupting the entire economic system of the US."

Asked about the status of the "feminist capital," Curia replied, "We know that isn't happening. Things are happening in other places, they just don't make big headlines." She noted that comparable worth legislation is underway in Washington, Minnesota, and California. "It is an important issue not just for women, but for all workers," she added.

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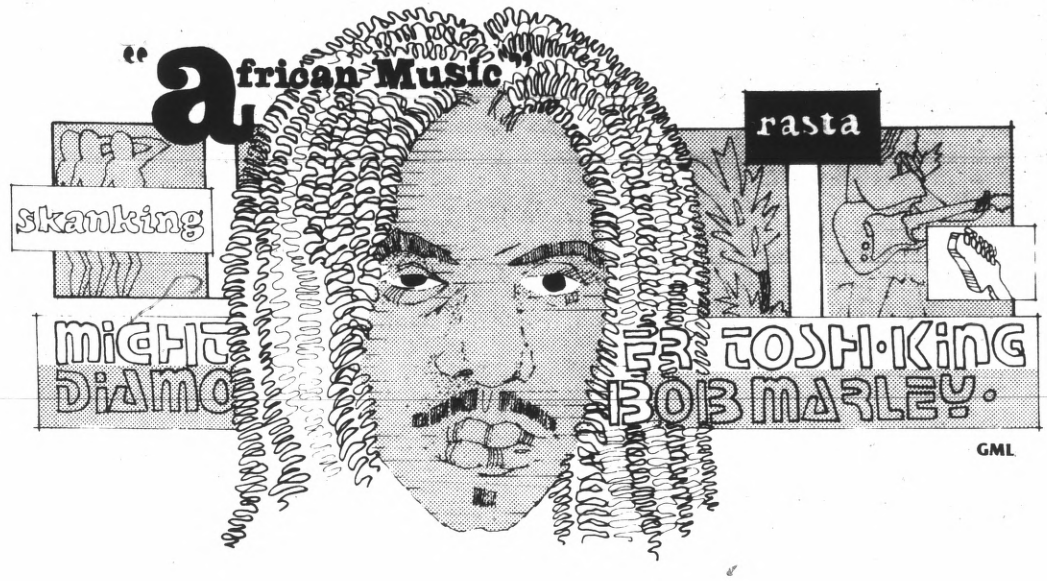


by **Sheila Davis**

In the dim light of the Santa Cruz Civic Auditorium pale bodies with barefeet and Birkenstocks do what comes naturally. Some "skanking" harmoniously to the Mighty Diamond's music, hunching their shoulders and nodding their heads, swinging their arms, lifting weighted legs in what looks like a slow skip. Others gyrate their hips, shake their shoulders and cling to the rhythms that were once thought of as "savage" or "jungle beat".

You can't help but wonder why so many whites are attracted to popular lyrics that say "off Bablyon" or "It's not good to live in a white man's country too long." Santa Cruz has always welcomed big-name traditional African and reggae artists such as Peter Tosh, King Sunny Ade, Bob Marley and the Mighty Diamonds. African dance classes also flourish here. White Americans claim African music and disclaim Africa's history and culture. My mother often told me how the "white kids" in her high school would give her money to buy albums by African-American artists at her neighborhood record store because they were prohibited by their parents, or too embarrassed to buy the albums themselves.

The rising popularity of African music in Santa Cruz provokes inquiry. Why does a small town like Santa Cruz provide such a big market for African and reggae music?

"People in Santa Cruz have no culture," said Lori, a UCSC alumni psychology major and dance minor. "They are escaping from middle class, Sears-polyester into a Tofu-and-bean-sprout culture, if you can call it culture. Third World culture interests people in Santa Cruz because of their liberal political values. People are attracted to African music because it is exotic and good to dance to. It makes you want to move."

Liberal intellectuals' careless pursuit of exoticism has chronically raked over African culture and history in order to embrace the music. The African musical appeal, bound to Africa's history and culture, has remained a mystery to most Santa Cruzians. The new African and reggae appeal is very similar to that of the black-faced minstrel imitating "darkies" and white upperclass liberals trotting uptown to Harlem to hear jazz— to seek the musical sounds and moves absent from white culture. White Americans have succeeded in coopting African music. Slave gospels set the tone of the South and entertained northern philanthropists. Ragtime blues, soul, rock, and reggae— all of African origins— have dominated modern music, yet the names of African artists on this continent and abroad remain burried in a forgotten history and faceless culture.

White Americans have turned to African music to escape the modern complexity of American culture characterized by computers, coke, cowboys, hotdogs and a mindless multi-media. African music has been used to fill a cultural and political void. Instead of African music being thought of as a classic art, it can be said that it is a classic form of escape.

Says Joseph, a middle aged Santa Cruz resident at the Mighty Diamond concert, "It's PC (politically correct) to like African music, and besides, that is all KUSP (radio station) plays. It's nice to work to." He recalled a Pittsburgh, Pennsylvania disc-jockey in the 1950s who tried playing African "High-life" music, by a white South African band, on his show; but it never caught on. He said "it has to be the right time and place for people to become defiant. Jazz has become too bland and mellow. People want to get up and shake their bodies."

People are realizing that you can't listen to African music without dancing. *"You become the drum," said Tito Sompa, a Congolese dance teacher. "You make the music with your body as well as with an instrument." "Africans have a different rhythm of life than people in the US,"* said Herman Gray, UCSC lecturer on the sociology of pop music. "In West Africa drums have a powerful presence," he explained. "Drums were used to deliver messages from region to region. They were an important form of communication. African-Americans don't have to question how incredibly powerful rhythm is, we grew up with it."

Cai Sorlien, a student of Sompa's, said, "Western dance and movement defy gravity. African movement is centered and close to the ground." Sompa hopes to teach Santa Cruzians to respect African culture as well as to enjoy the music which he feels cannot be separated. He added, "The music encompasses all aspect of our lives— people's history, medicine, community celebration— music is everywhere."

Rhondo Raja and Ziggy White, congo and bass player respectively, for Rainbow, a local reggae group, agreed that it is natural for people to be attracted to all forms of African music. Raja questioned the ability of people to embrace African music without embracing African-American people. He said he will always remember Duke Ellington's album *A Women is a Drum*. They had to put a white women on the cover in order to sell it. The same syndrome occurs today; rap never made the top-40 until Blondie sang "Rapture".

Says Toni, a UCSC psychology major,"Part of the reason people like traditional African music and reggae is because of guilt. They have the idea that they are accepting other cultures although they cannot grasp what is going on in this country."

Simbo, teacher and director of the *Obrani Ghost*— an all white African dance troup— is more optimistic about the rising popularity of African Music. He doesn't feel as though his art form is being exploited. He chooses to capitalize on the interest of the young white Santa Cruz community, He said,"the main thing is to keep the interest alive while the attention is focused." He questions whether you can be exploited if you understand yourself. He likes to believe he is doing the exploiting by pushing and expanding and understanding of the African culture.

FILM

Selling Out Is Hard To Do

by **Janet Hutton**

The Big Chill, writer-director Lawrence Kasdan's latest film, is the eloquent story of seven students of the sixties—friends and former activists at the University of Michigan—who spend a weekend together after the funeral of one of their best friends.

Alex, the idealistic, "scientific genius" of the group, had been staying in a cabin on the South Carolina property of Harold and Sarah Cooper (Kevin Kline and Glenn Close). His suicide sends shock waves through the lives of his friends. Once rebels, now part of the affluent mainstream, they're caught with their guard down, and find it hard to reconcile who they were with who they are.

Kasdan has outlined these jaded revolutionaries with a strong and compassionate hand. There are the Coopers—Harold, the low-key but wealthy owner of a business, Running Dog Shoes, and his wife, Sarah, a doctor who five years earlier had an affair with Alex. There's Meg (Mary Kay Place), a sharp lawyer who gave up defending the disadvantaged to work in real estate, where her clients were "only raping the land." Karen (Jobeth Williams) has sacrificed writing for the security of marriage and motherhood. Sam (Tom Berenger) is the hunky hero of a popular TV detective series. As Michael, Jeff Goldblum is the funniest of the group. At one time a serious writer for a radical student newspaper, he's now hustling stories for People magazine, a slick tabloid whose only editorial rule is that "no story can be longer than it takes the average person to read during a crap." Nick (William Hurt) is the drug-peddling veteran of the Viet Nam war, whose experiences have left him both cynical and impotent.

The only outsider during this weekend of feasting, mourning, and remininscing is Chloe (Meg Tilly), Alex's very young, sexy girlfriend. More a product of the apathetic seventies than the rebellious sixties, her simpleness and lack of interest in the past is in sharp contrast with the others' need to dwell on the good old days.

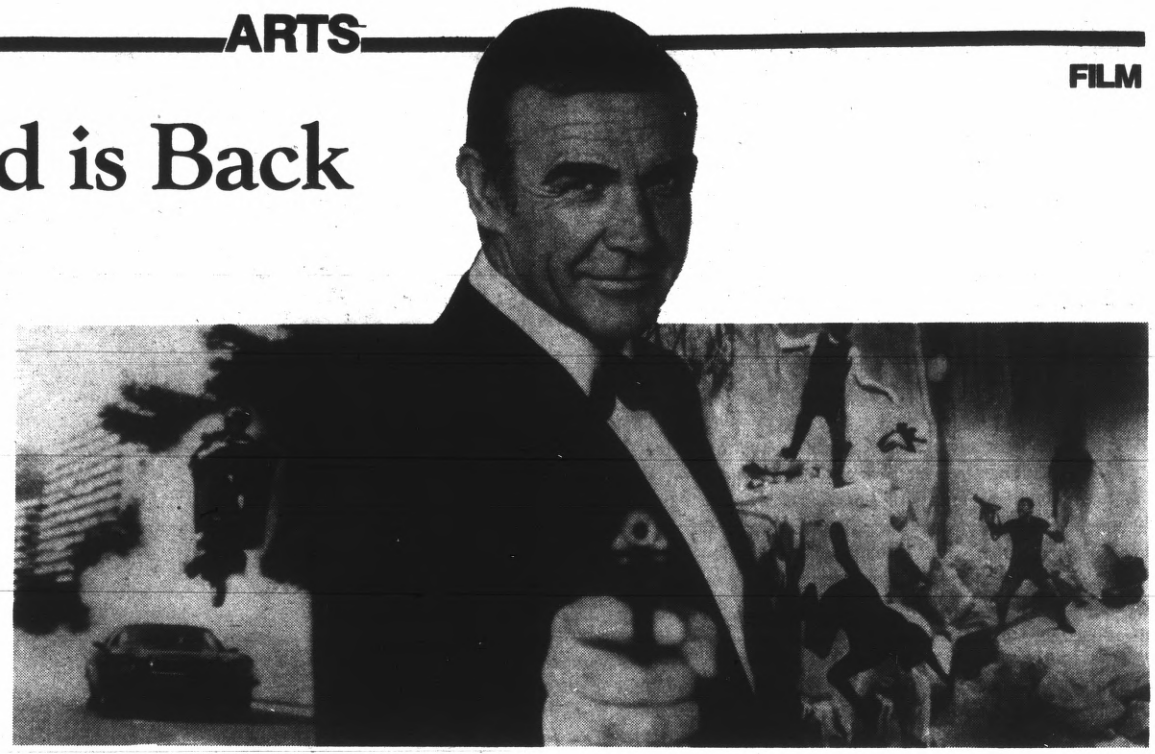
The Big Chill is about the disillusions we face in a grown-up world, about lost hopes, lost ideals. The seven friends sense that they've sacrificed something, but what exactly? If it was important then, why not now? "I hate to think it was just fashion," says Sarah.

It is, at times, hard to believe the characters really cared about Alex. His personality and charisma never completely come across. And a few of the crises that arise during the weekend seem somewhat contrived—problems are set up just to be solved in the final moments of the film. But there are many warm and funny moments of friendship shared, the dialogue is brisk and witty, and the music—from the opening credits, when Marvin Gaye's "I Heard it Through the Grapevine" plays as each character reacts to the news of Alex's death, to the Stone's "You Can't Always Get What You Want" played for the funeral procession—is a thread of continuity throughout, highlighting the best moments in a good film.

FILM

The *Real* Bond is Back

by Richard von Busack



If all my acquaintances can spend excrutiating amounts of time and money to watch what's left of that friend of their adolescence, David Bowie, perhaps it's not too sentimental for me to have gone out to see what was left of that friend of my adolescence, Sean Connery. Spurred by mid-life crisis and (generous soul that he is) the million-dollar benefit that would go to his favorite charity, a home for Scottish orphans, Connery has consented to assay once again James Bond, Agent 007 of the British Secret Service and *Salvador Mundi*.

Through a legal loophole, Connery and the production company from Warner Brothers managed to get their hands on the rights to the prototype of an Ian Fleming story which later became *Thunderball*. In essence, this new film *Never Say Never Again* is a remake of *Thunderball*, a film which patently does not need remaking, being still as suspenseful, classy, and lushly photographed as when it first appeared in 1966. The real motive, once base profit motives are discarded, for making *Never Say Never Again* is to give the audience a chance to see Bond at 53. Connery has aged well, but the film is bound to try the patience of all but the most diehard Bond fans.

The plot of *Never Say Never Again* is simple: Spectre, the Special Executive for Counter-Intelligence, Terrorism, Revenge and Extortion, has hijacked two nuclear devices from NATO and plans to detonate them in some lucky city unless it receives 25 million dollars from each of the western powers. James Bond, retired from the -00 (License to Kill) department because of detente's budget cuts (he is at one point denigrated by the villain as "an underpaid British Civil Servant") is brought back to find the warheads and to return them to more ostensibly responsible hands. Travelling to the Bahamas, the South of France, and eventually to North Africa, Bond tracks the weapons to an oily Teutonic billionaire named Largo, whose mistress, a petrish flashdancer played by the unextraordinary Kim Basinger, unwittingly holds the key to the mystery. We do know that Bond will save the world for the 13th time since 1963, but the question is, as always, how?

Connery, with a bit of snow on the roof, but fires still burning in the furnace, is a welcome relief after years of watching Roger Moore. Moore's tight-lipped mouth and pouchy face, so glaringly reminiscent of the late Arthur Godfrey, will especially grate on the viewer after seeing how fit Sean Connery looks. The most apparent effect age has had on Connery is the way his Scottish burr has thickened.

Unfortunately, a Bond film does not and did not rest upon Connery's broad shoulders alone. The best Bond films, like everyone's favorite student newspaper, are collective efforts. What gave a Bond film class and continuity were details like John Barry's mysterious throbbing scores (Michael Legrand's score for *Never* is painfully obtrusive), Ken Adam's looming, stainless steel-jacketed sets, the multi-million dollar pre-title sequence, and character actors like Desmond Llewellyn, Lois Maxwell, and the late Bernard Le. But more important than all of this is the fact that they were British; *Never Say Never Again* is a thoroughly American film.

The casting here is, with one strong exception, poor. This exception is Klaus Maria Brandauer, a menacing German actor who is most famous for his performance in the film *Mephisto*. Brandauer's Largo is compelling and the chemistry between him and Connery gives the film more mileage than it would have otherwise. In contrast, the selection of Edward Fox, who looks as if he has been staying up very late at night, to play M is puzzling. M is supposed to be a bulldog of the Empire, not a priggish young pup in half-glasses. His only qualification for leadership is his unpleasant resemblance to Ronald Reagan. When you consider the great number of bankrupt British thespians waiting around for a small part—a Mason or Olivier, or even Trevor Howard—the casting is inexcusable.

Kim Basinger as Domino, Largo's mistress, is also inept. Her blandness, her ineffectuality, and her near total inability to act are all deep flaws in the heart of the film. Barbara Carrera's assassin Fatima is far more interesting and, to her credit, she supplies the only real moment of suspense in the film.

Despite what you may have heard from the moronic Peter Stack person in the San Francisco *Chronicle*, the lot of women in James Bond films has not improved appreciably here; and thanks to Kim Basinger, *Never Say Never Again* is perhaps the most male-oriented Bond film ever made.

As Blofeld, Max Von Sydow promises more than he delivers. A man suited, as the head of SPECTRE, to airport-sized headquarters and grand conspiracies, his cramped office and blustering ways are inappropriate. And if, as he claims, he is arming both the Contras and the Sandinistas, why is he not boasting of other more significant acts, such as his destruction of flight 007 under the mistaken belief that James Bond was aboard? Blofeld is showing his age; years of costly and humiliating defeat have blunted his planning abilities and left giant-sized holes in the plot for Bond and his assistant to travel through.

At one point in Ian Fleming's novel, *The Man with the Golden Gun*, Bond has been brainwashed by the Soviets and is sent back after a two-year absence on an assassination mission against M. When he first makes contact with the service after his disappearance, he is staying at the Ritz Hotel. "I don't like the sound of that," one of the security officers says. "It's too much like stage Bond." *Never Say Never Again* is also too much like stage Bond, without the details and class that made Bond movies a beloved ritual for the better part of two decades. ✓

FILM

Huh?

by Jason Roberts

Remember the final scene from *Tron*? The hero, having escaped from the micro-world inside a computer, drives off into an Orange County sunset. Suddenly, the camera switches to time-lapse photography and the cars become blurs of light, speeding through the concrete circuitry of Southern California. The point: civilization can be viewed as a vast, dehumanizing mechanism.

What was a fine closing finesse for a Disney flick has become the mediocre central premise of *Koyaanisqatsi*, a film with far more images than ideas. Producer/director Godfrey Reggio has abandoned plot and dialogue, choosing instead to convey an artistic statement solely through the juxtaposition of scenes. It's an admirable gamble, but one that doesn't pay off.

"Koyaanisqatsi" is a Hopi term for "time out of balance," or "times that are bad and should change." The film begins by dwelling on the art and environment of the Native American, swooping through the timeless terrain of Arizona and New Mexico. At first there's nothing to indicate the passage of time. Then clouds begin darting across the sky in fast motion. The moon springs up from the horizon. Ocean waves crash in slow motion. There are more desert shots. Then back to the ocean.

After the point is made numbingly obvious ("gee, this is a beautiful country"), we cut to a massive earthmoving machine starting up in a cloud of smoke—preparing to rape and pillage ol' Mother Nature, no doubt.

That's just the beginning of bland visual moralizing. Soon the camera zooms in on children at the beach in San Onofre, then it pans up to show the adjacent nuclear power plant. Then it's off to the big city, where even more time-lapse and aerial shots succeed in making people look like (gosh!) busy ants. It's supposed to make us feel insignificant, but the prevailing emotion is actually irritation.

Cinematographer Ron Fricke plays with the camera like a child with a kaleidoscope, trying to present the familiar in an unfamiliar light. Several of the images are indeed beautiful: undulating plains, shining corporate towers, neat rows of Volkswagens filling the screen. But they're immediately diluted by patronizing point-making. Cut to: newsreel footage of German tanks. Cut to: several slo-mo shots of A-bomb explosions.

I believe that Reggio and Fricke wanted to convey more than the notion that "civilization is bad," but that's the problem with using only visual images: the message they convey is more powerful than subtle. Using elements like assembly lines (of Twinkies and bologna) to represent the oppression of the human spirit brings to mind the worst of Victorian allegorical paintings. The film's makers simply wear the viewer down. Where one speeded-up assembly line would have sufficed, the audience is subjected to a half-dozen.

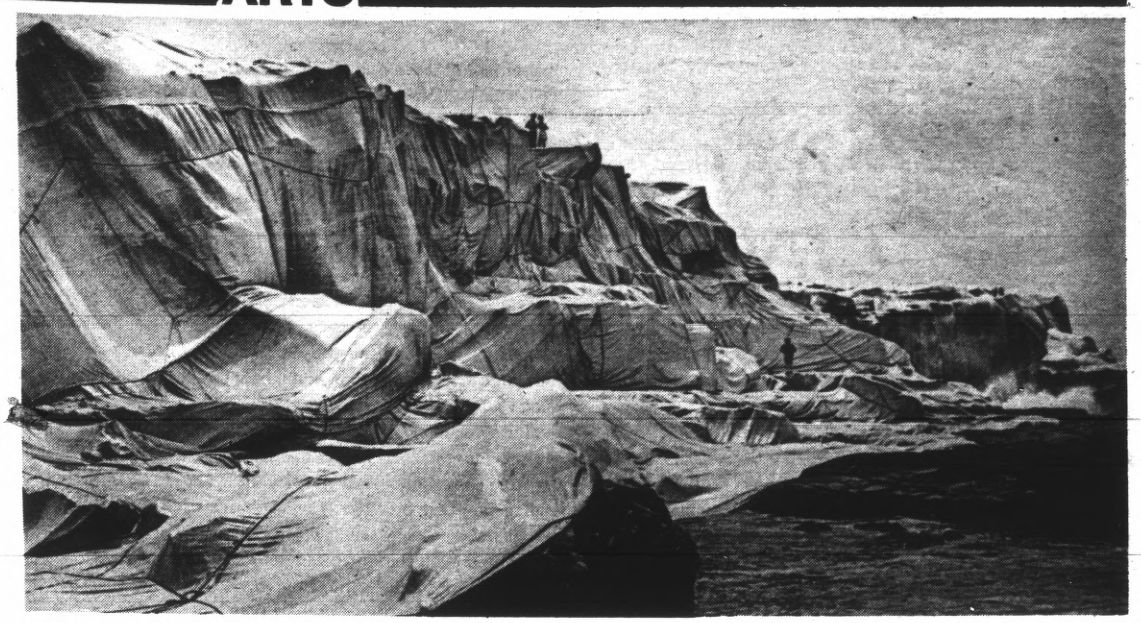
Equally inconsistent is the score by renowned avant-garde composer Phillip Glass. The mostly electronic and vocal compositions are accessible but also pretentious. Much of it is an unintentional parody of Native American music, with the low point being a glaringly WASPish voice chanting the title repeatedly.

Koyaanisqatsi isn't really a bad film, it's just a bad feature;chopped down to its most original scenes, it would make a fascinating fifteen-minute to half-hour work. Reggio and Fricke are obviously trying to bring avant-garde sensibilities into the mainstream of American film, much as artists like Brian Eno and David Byrne have done for popular music. But while Eno/Byrne dissect and reassemble sound, Reggio/Fricke just churn things up or slow them down. The result is more akin to a cinematic Alvin and the Chipmunks album. The title isn't the only part of *Koyaanisqatsi* that is forgettable. ✓

EXHIBIT

Wrapture

by Arthur Spring



What do you call one million square feet of plastic wrapped around a beautiful one-and-one-half mile stretch of Australian coastline? Taking trash-bag advertisement a bit far? An Australian surf remake of *The Blob*? Daring? Just plain ugly? Well, the people who ought to know are calling it "art" and are having an exhibition at the county museum to prove it.

The art is, of course, Christo's. He has been making a large indelible mark on the art world since *Wrapped Coast* was signed and sealed in 1969. A collection of artist's sketches, plans and collages is now on display at the Art Museum of Santa Cruz through November 20. It provides an occasional insight into a true rarity of the art scene: a celebrity.

For the Bulgarian-born artist, planning these colossal structures—which include Sonoma County's *Running Fence* (1973), an eight-mile long cloth fence that ran into the sea, and Miami's *Surrounding Islands* (1983)—involves more than just a few preliminary sketches. Christo considers the drawn-out process with lawyers, county clerks, workers, environmentalists, accountants, and engineers to be part of the artistic act. The exhibition tries to capture this. So the viewer will have the once-in-a-lifetime opportunity to ogle framed building permits if so inclined.

At this early point on your tour, resist the temptation to throw your aesthetic receptors into reverse and leave; what follows is interesting and often funny. Funny, that is, unless you consider the planned suffocation of a New York skyscraper with an oversized zip-lock bag to be no laughing matter.

"Once you've seen a Christo, no matter what your reaction, you will never look at the object [unwrapped] in the same way again," said Tom Golden, who has worked with Christo since *Running Fence*. He is right. The impression left by last spring's *Surrounded Islands*—11 Miami Bay islands surrounded by shocking pink plastic—is not likely to leave your memory no matter how long you spend under hypnosis.

"Christo takes art out of the museum and makes it public," Golden continued. Quite right, but with a validated student card museums were never really all that expensive anyway. Golden does, however, have a point. Christo has done more to put the intimidating topic of art on the tip of more tongues than anyone else in modern art.

His mammoth productions have been seen for free by millions and have spurred a great deal of serious discussion about art. Every time Christo creates something new it is more than an art work—it is a media event broadcast on every news program in the land.

If all this sounds suspiciously Warholian, don't be deceived. Christo pays for these multi-million dollar projects himself. The exhibit is testimony to a man who wraps himself in debt periodically for the sake of self-expression. He accepts no grants, contributions or donations of any kind but chooses rather to fund his works with the sale of the sort of sketches and photographs that are now on display.

As an exhibit, though, it does not stand up to Christo's contribution. If his art is important because it escapes the museum in search of larger audience, then the worst thing one could do is capture it in photographs and stuff it right back in the museum, right?

Now, if we could convince Christo to come to Santa Cruz with about one million square feet of black plastic wrapping and get the mayor's approval, there's this amusement park down by the ocean...

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It's the one with 4 mountains. The one with blue skies and fresh powder.
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Summer 1984—Day June 4—Aug. 16, 1984 ☐
Fall 1984—Day Sept. 16—Dec. 7, 1984 ☐
Fall 1984—Evening Sept. 27—June 20, 1985 ☐

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★ ☆ ★

A CAMPUSWIDE ELECTION

will be held
November 14 thru 23!

Students will be asked if up to $125,000 in Registration Fee reserve funds should be allocated for an additional sports field. If so, shall the field be located on the east or west side of campus?

The Campus Activities Office is encouraging interested students, faculty and staff to submit pro or con statements regarding the sports field. These statements will be included with the November ballot materials, and they are due on October 25. For more information, contact Campus Activities at ext. 2934.

SCAN LINES

Major League Vicarious Thrills

by Marty Stevens

Photo by ANNIE VALVA

To this correspondent, sports involve the occasional toss of a frisbee. That's it. No weightlifting, no running, no strenuous stuff. My thrills in the higher reaches of gamesmanship come from watching televised professional football. Cursed with a physique of decidedly non-Herculean proportions, I leave the heroics of the playing field to those more suited to such vehemence.

I'm talking major-league vicarious thrills here, the kind you get when watching eleven thyroid cases pound the stuffing out of eleven other thyroid cases. As a child, I disdained the brutish goals of football for the more sublime mechanics of baseball until I discovered I had no facility whatsoever for intercepting a hurtling missile of horsehide with a thin piece of wood. My sports sense lay dormant for years.

In Santa Cruz, however, I fell in with a household of rabid football watchers, the sort of fellows who know all the statistics on all the teams. I still don't know who the up-and-coming running backs are, or even exactly what a running back does, but that doesn't diminish my arm-chair enthusiasm.

What intrigues me most is the pageantry of the game as presented on TV. From the pre-game warm-up, through the beer commercials, to the last play in the fourth quarter, more than a mere game is going on. The audience in the stands misses half of the action—the statistical half. Thanks to some dedicated computer jockey, I'm amazed at the percentage of times Kenny Stabler has been sacked on odd numbered days of the month, and at the number of interceptions made against the Steelers when they were playing at home after a new moon.

These inconsequential facts are made palatable by the smooth-talking delivery of the announcers. Without them, you might as well just turn the volume all the way down. The team in the booth, made up of a professional broadcast journalist and an ex-player, is half of the experience. Some of the most entertaining moments of the game come out of the mouths of those titans of yesteryear who have made a career out of knowing what *really* goes on in the huddle. John Madden is a good example because he hasn't bothered to lose the rough and tumble attitude of the playing field. This guy gets excited, sputters into the microphone, and generally forgets all ideas of decorum. After an exceptional play, Madden can be imagined leaping about the pressbox, waving his arms and exclaiming "Didja see that, didja see that?!"

Of course such emotion could never displace the sheer animosity of the actual stars of the show. A peculiar sound emits from the TV when those 300 pound behemoths commence hitting each other. Their primordial grunts combine with the sound of plastic shoulder pads smashing into opposing shoulder pads to produce a sonic onslaught that defies description. It's kind of like *King Kong* meets *Star Wars*.

An end product of all this meat-grinding is often the inability of one of the players to rise under his own power. Whether he has a simple charley horse or a massive brain contusion, the announcer will, without fail, say that "a player was shaken up on that play." Not that he's hurt or that he may never walk again, just that he's shaken up.

After a player has encountered one too many of these shakings up, he may spend the twilight years of his celebrity making ads for dietetic beer. These commercials are wittier than most of the ads on TV today. The self-referential players from one ad turn up in another to set the record straight for the hapless has-beens from a different sport. Baseball sluggers vie with hockey goalies, linebackers argue with race car drivers, and umpires and referees always get the last word.

But the most important aspect of televised professional football is its late morning/early afternoon Sunday time slot. After a hard Saturday night at your favorite watering hole, there's not a whole lot you can do except relax in your bathrobe with the hair of the dog that bit you and watch those corn-fed beefcakes give each other a hard time.

If viewed with the proper perspective, you can be an armchair quarterback and live out the last vestige of manifest destiny. I prefer to watch games where I don't know what either of the teams are doing this season, and pretend that one of them is my home team. That way, if my team turns in a sterling performance, I'm an honorary winner for a day. If they happen to die like the craven dogs that they are, well then, it's just a game.

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Yes! Now you can acquire good taste for a couple of bucks. Just wear shirts and visors that say "Dos Equis." After all, those are foreign words. And anyone in college knows people who wear stuff with foreign words and alligators have good taste.

So, order your kind of good taste in Dos Equis sportswear today. And remember to eat your peanut butter and jelly sandwiches over the sink.

Order by mail. Send to "Dos Equis Offer" P.O. Box 10102, Portland, Oregon 97210. Send check or money order. Add 10% or $1 minimum, whichever is greater, for postage and handling.

Yes, both my socks match, so rush me the following "Your Kind of Taste" Sportswear.

Allow four weeks for delivery.

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Sun Visor	$3.00	White/Red	Size___ Qty.___
Golf Hat	$3.50	White/Red	Size___ Qty.___

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THE UNCOMMON IMPORT.

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Photo by ANNIE VALVA

ANNOUNCEments

CPPC Workshops:
October 18—Resume Writing/Job Search/Interviewing, 12 noon, Cowell A-frame.
October 18—Pre-Law, 10am, Rm. 123, Central Services.
October 19—Interview Videwtaping, 7pm, Rm. 123, Central Services.
Call x2183 to sign up!

Recruiters Coming To Campus! During the month of October, CPPC will feature the following recruiters:
October 14—Tufts Univ.—Fletcher School of Law & Diplomacy.
October 18—Burrough's
October 19—Northwestern Univ.—Medill School of Journalism
October 20—ONYX Systems.
Call x2183 to arrange an interview.

National **Science Foundation**—Application materials for graduate fellowships and minority graduate fellowships is available at CPPC, Rm. 123 Central Svcs. Application deadline is Nov. 23, 1983. Information on other fellowships and grants is available too.

Foreign **Service Exam** will be given Dec. 3, 1983. Deadline for registration is Oct. 21. Forms are available at CPPC, Rm. 123 Central Svcs.

Pre-Law **Advising**—Koppy Ceresa at CPPC is available for Pre-Law drop-in advising on: Mondays at 3pm, Tuesdays at 10am, and Wednesdays at 11am and 2:30pm. Call x2183 for information.

Computer **Career Fair**—This annual event will be held at the West Fieldhouse on October 28th from 9am to 3pm. Computer companies from Androbot to Zilog will be represented. Call x2183 for further info.

Cross **Your Heart** Support Network, a women's group working against sexual violence against women, objectification of women and discriminatoy laws against women, invite all women to attend their fundraiser this Sun., Oct. 16, at Heartwood Spa, 3150 Mission Dr., (near Dominican Hospital) from 6pm to 11pm. A reduced fee of $4 includes unlimited use of Heartwood Spa's community hot-tub and sauna. Contact Ethel Herring at 462-2192.

Students **May Now Apply For Private Financial Aid**. The Scholarship Bank is the largest private research firm in the country and works with college financial aids offices to bring private scholarships to student applicants. Send a stamped self addressed envelope to the bank at 10100 Santa Monica #2600, Los Angeles, CA 90067 and receive a questionnaire.

The **Feminist Spirituality Series** continues as we meet this Sunday, October 16th, to share who we are. We explore both our intuitive and intellectual selves in an atmosphere of empowerment and celebration. 9:30 AM Cowell fireside Lounge, Free. Sponsored by ECM.

Highlander Folk School Founder to Speak: Myles Horton, founder and former director of the Highlander Folk School in Tennessee, will deliver a public lecture and lead a day-long workshop October 14-15 at the Resource Center for Nonviolence in Santa Cruz. Horton's topic for both events will be "Education for Democracy: The Highlander Approach to Political Empowerment." Pre-registration is requested as enrollment is limited. A $15-25 donation, sliding-scale, is requested for the workshop. For more information about Myles Horton's visit to Santa Cruz, call 423-1626.

Resource Center for Nonviolence staffpersons Phil McManus and Betsy Fairbanks have recently returned from a six-week trip through Central America. They will share reflections along with slide and video material on Thursday, October 20 at 7:30pm, at the Resource Center for Nonviolence, 515 Broadway, near Ocean, in Santa Cruz.

Spook **Weekend** The First Annual Santa Cruz Halloween Festival has been set to take place on the Pacific Garden Mall on October 28, 29, and 30. Come in costume!

Ethnic **Studies Program 1983-84** Proposals are now invited for the Ethnic Studies Program for the 1984 Winter Quarter. The deadline for submission of proposals is Friday, November 4th, at 5pm. Interested individuals should obtain additional information and application guidelines from colleges, boards of study, or the Academic Vice Chancellor's Office at 296 McHenry Library.

Cooperative Education Internship Program: Natural Sciences— National Institute of Health, Monterey Bay Aquarium, Michael Resse Hospital, Stauffer Chemical, Bartol Research Foundation, Burroughs. Social Sciences— US Supreme Court, Tandy Beal & Co., CA Senate Fellowship, NAACP, Dept. of State, Congressional Budget Office, Camp Campbell, American Bar Association, US Dept. of Justice. Humanities— Editor In-House Newsletter, International Crane Foundation, Joffrey Ballet Arts Management, L.A. Times, Haber's Home Furnishings, National Geographic, Newsweek, Boston Globe, KNBR 68, Wall Street Journal. Stop by Coop. Ed., 205 Central Services, x2396 for more information.

"Peace Witness in Nazi Germany" Dr. Gordon Zahn, director of the Pax Christi USA Center on Conscience and War, will speak following the first public viewing in Santa Cruz county of the film *The Choice*, on Tuesday, October 18th, 7:30pm at the Resource Center for Nonviolence. Contact Scott Kennedy or Phil McManus at 423-1626. Zahn will also be the speaker at a

continued on next page

FIAT LUX

LET THERE BE LIGHT:

An effort to shed some light on issues relating to the UCSC campus and the Santa Cruz community.

First in a series of informational messages regarding the proposed Research and Development Center at the University of California, Santa Cruz

A summary of attempts to reach a University-City agreement:

The City of Santa Cruz's position was stated to UC by the mayor and the director of planning and community development; their initial goals were to have "some say in the process," with meaningful input. Those goals then became the focal point of planning and negotiation. The City's position was that its representatives were not interested in land use or land-use policies at the University, but were genuinely interested in how the R&D Center would generate impacts in and around the City, and in the specific measures the University would propose to mitigate those impacts.

First, the City proposed the establishment of a special commission, made up of representatives from all City commissions (Water, Traffic, Planning, Housing, and so forth) which would 1) work cooperatively with UCSC's planning staff and independent Environmental Impact Report group to agree on baseline data to be used in the University's analysis and planning; 2) suggest mitigations (which the University agreed to study); and 3) report to the City Council on the planning and process and the adequacy of the EIR, and recommend a City position.

The University agreed to all points.

Second, the City suggested that the Uiversity fund an EIR expert for the City to help assure the Council that our EIR was considered adequate, complete and impartial. The University agreed to fund one-half of that cost and further agreed that the City select, with Universit consent, a consultant from the City's own list.

The EIR consultant would review the University's EIR and report to the public and the Council regarding the adequacy of the EIR and the University's presentation of data, analysis, and mitigations. **The University agreed.**

In this regard, the City suggested that the University cooperate by co-sponsoring public meetings to review and consider the proposed subject. **The University agreed.**

Third, the City Council wanted ultimately to hold its own public hearing regarding the project—*to take additional testimony from the public, and to deliberate publicly. The University agreed to participate and cooperate.*

Those plans for cooperation unfortunately were ended when the mayor, in the name of the City, abruptly demanded that a vote of the City Council on the acceptability of the project be binding. In effect, the mayor demanded that the University grant the Council majority a "veto power."

The University, still looking for ways to cooperate, proposed instead that if the University and the Council had disagreements as to the adequacy of the Environmental Impact Report, a neutral arbitrator should be brought in to resolve the differences and that we would not forward the proposal to the Regents until such arbitration was completed.

The City refused.

The City's representative's final position was not consistent with their initial objectives of "having some say in the process, and having meaningful input." The final objective of the City was "veto power, or no power... total control, or no control."

For further information, or a copy of the University's Project Description, please write: University Relations, The Carriage House, the University of California, Santa Cruz, California 95064.

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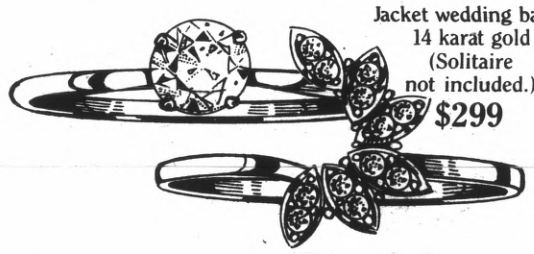

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ANNOUNCEments

continued from previous page

forum on "Taking Responsibility in a Nuclear Age" at Clark Kerr Hall, Oct. 18 at 3pm.

Bringing Cultures Together Students interested in planning a multicultural workshop for Winter quarter please contact Ben at 458-2722 or Lisa at 458-2648.

Famous Crabcake Feed Benefits Council Candidates On Saturday, Oct 15 from 3-7pm., Bert and Lois Muhly will host one of their infamous "Chesapeake Bay Crabcake Dinners" in their home at 717 Walnut Avenue in Santa Cruz. Proceeds from the dinner will be donated to the campaigns of City Council candidates Jane Weed, Bruce Van Allen, Mike Rotkin, and Ed Porter. Admission is $10; full dinner costs an additional $8.50. Tickets for the cost of the party may be reserved by phoning 426-5900, 458-1262, 429-1688.

The People's Action Network is sponsoring a slideshow on the Euromissiles and will hold a community meeting to discuss possible protest action on the upcoming World Peace Day (Oct. 24) 7:30pm. at Louden Nelson Center. More information call 476-8215.

Beginning Judo for Women Physical conditioning, Judo philosophy, learning to fall safely, basic throwing and wrestling techniques, plus self-defense applications. Non-competitive and supportive atmosphere. Starts Oct. 17, Mon. and Wed. 5:30-6:30pm at the Center for Creative Movement, 449 May Ave. S.C. The cost is $20 a month and is taught by Val Leoffler and Vicki Trent, blackbelts in Joshi Judo. Call for more information and/or to sign up. 425-5211, 426-2063, 335-2391.

Undergraduate Major in Biochemistry and Molecular Biology the undergraduate BMB major has now been formally approved and students may petition to change their major to BMB if they wish. *This must be done through the BMB office,* presently located in the Biology Board office. Any student who has previously filed for the BMB major or who has declared the BMB major by any other mechanism must refile at this time. Information on advising and on the requirements for the major will be given out at that time.

March Against the Madness! The Coalition Against Cruise and Pershing II Missiles is organizing a massive and broad based disarmament demonstration on October 22 in San Francisco. The day will begin with a "human billboard" stretching from the beginning of Market Street to the Federal building, followed by a noon rally with a variety of speakers and music.

Computer Center Fall Classes: SAS Communications 141A at 1pm on Tues. Oct 18, Thurs. Oct 20, Tues. Oct 25, and Thurs. Oct 27.

Senior and Postdoctoral Research Associateships The National Research Council announces the 1984 Postdoctoral, Resident, and Cooperative Research Associateship Programs for research in the sciences and engineering to be conducted in behalf of 19 federal agencies or research institutions, whose laboratories are located throughout the United States. Applications to the National Research Council must be postmarked no later than January 15, 1984. Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from Associateship programs, Office of Scientific and Engineering Personnel, JH 608-D1, National Research Council, 2101 Constitution Ave, N.W., Washington, D.C. 20418, (202) 334-2760.

Learn the Techniques of Slide/Sound Production UC Extension, Santa Cruz, announces a course focusing on the creation of professional-level slide/sound presentations. Entitled "Techniques of Slide/Sound Production", it will be held in Santa Clara at Ewert's Multi-Image on October 29-30. Tuition is $110. For more information, contact University Extension, Carriage House, Santa Cruz, CA 95064, (408) 429-2971.

"Changing and Aging for Women Over 50" is a free support group for women in transition to recognize and explore changes. The group will meet four Thursdays, beginning Oct. 13 and continuing through Nov. 3, 7:30-9:30pm at Wingspread: Comprehensive Health Services for Women, 1025 Center St., Santa Cruz. For more information call 476-6347 or 429-6699.

"Pygmies"— a colorful unique film presentation with Jean-Pierre Hallet in person. A benefit for The Pygmy Fund at the Louden Nelson Center. Oct. 15th, Sat: shows at 2, 4, and 8pm— $4; Oct 15th, Sat.: champagne brunch with Jean-Pierre Hallet and slide-show presentation, artifacts display and live drumming— $6 per person. Call 475-2726 for more information.

The Domestic Violence Prevention Project will be holding two teacher trainings in October on domestic violence prevention curriculum for junior high and high school educators in Santa Cruz City Schools. The first training will be held Sat. Oct. 15, from 10-2 at Harbor High School in Rm. H-5. The 2nd training will be at Mission Hill Junior High School, in the Community Room, also from 10-2, on Oct 22. Both trainings are free. All interested teachers are welcome, but enrollment will be limited to 15 for each workshop. Others will be put on a waiting list for subsequent sessions. Please call 427-0163 and speak with Gail Groves to pre-register, or leave a message at 429-1478.

China— the third time around Hank Baum, widely known art educator

continued on next page

ANNOUNCEments

continued from previous page

and gallery director, will lead his third tour to China. This outstanding 19 day tour leaves May 17th and returns June 4th, visiting 7 cities: Shanghai, Suzhou, Wuxi, Guilin, Xian, Beijing, Datong, and a brief stop in Guangzhou. For more information contact Hank Baum, 2140 Bush St., S.F., CA. 94126, Phone (415) 921-7677.

Writers Connection: October Seminars: Screen Writing: Writing & Marketing Theatrical Motion Picture & Television Script Sat., Oct 15, 9-3 with Mary Brown. Writing Publicity for Profit or Non-Profits on Tues. & Thurs., Oct. 18 & 20, 7-10pm with Norman Bowman. Writer's Word Processing Sat., Oct. 22, 9-3:30 with Marie Yonge. Contact Meera Lester at 973-0227.

Teaching in Asia with "Volunteers in Asia" Orientation On Thursday night, Oct. 20th at 7:30pm in the Baobab Lounge at Merrill College, Volunteers in Asia (VIA) will present the first of three orientation meetings for their 6 month, 12 month, and 2 year-graduate posts in S.E. Asia. Students either teach English as a Second Language, or work on Appropriate Technology projects. The placements are in Japan, Taiwan, China, the Philippines, Korea, and Indonesia. For more info. contact Nick or Jody in the Merrill Field Office, 7b at Merrill College, x4054 and come to Thursday's orientation meeting.

Scandinavian Seminar...Language Study and Cultural Exchange in Denmark, Finland, Norway, Sweden On Mon., Oct 17 from 11:30am-12:45, Scandinavian Seminar will offer a slide presentation and discussion in Merrill 132. The Seminar, based in Amherst, Mass. is a private educational organization that enables participants to spend one year in Scandinavian Folk Schools and their local communities. The Seminar promotes independent learning and cultural exchange within the context of indigenus Scandinavian institutions, languages, traditions, and values. The talk is sponsored by the Merril Field Program; call x4054 for more info.

Change of Program of Study: Oct 26 is the last day to file a petition to drop a course with $3 fee. Office of the Registrar. Withdrawal Petition: Oct. 26 is the last day to file petition for withdrawal with partial refund of fees. Graduate Division/college offices.

Tibetan Medicine an exhibit consisting of original and translated Tibetan medical works, herbs, and medicinal substances, and photographs will be on display through November 3rd on the main floor on UCSC's McHenry Library.

Friendship: a four part small group discussion series exploring the role of friendship in our daily lives will be facilitated by peer counselors Kris Carter and Will Sousae. The series begins Mon. Oct. 24th. If interested call x4242 for meeting times and location.

Peer Counseling: we are here to listen openly, to support you during a difficult time, and to help you find other resources. Our services are free and confidential. To get in touch call x4242 to arrange a convenient time to talk. The Peer Counseling Program is sponsored by Ecumenical Campus Ministry at UCSC. Our goal is to provide non-judgemental, person-centered counseling among peers.

"Bible Study With A Difference" for students will meet on Tuesdays at 9am in the Cowell College Commuter Lounge. The group is led by Rev. Matt Broadbent, pastor of the Santa Cruz Congregational Church, sponsored by Ecumenical Campus Ministry and open to everyone.

Vote By Mail. The Santa Cruz Action Network is sponsoring a vote by mail drive for this fall's election. Voting by mail with an absentee ballot is a legal and convenient way for all voters to cast their ballots. For vote by mail applications or for more information call SCAN at 458-9425, or write to SCAN at 1827 Soquel Ave. Santa Cruz, 95062.

Politics and Pasta Come to the Whole Earth Restaurant on Sat. Oct. 15th for a complete pasta dinner and support Mike Rotkin for City Council at the same time. From 6-9pm. Sliding Scale. Call 426-5900 for more info.

CIC Minorities Fellowships Available The CIC Minorities Fellowships Program will award more than 50 four-year fellowships in 1984 to minority students seeking doctorates in a wide variety of fields in the social sciences, humanities, and the sciences and engineering. The fellowships provide full tuition and an annual stipend of at least $6,000 for each of four years. Detailed information about the program can be obtained by writing to the CIC Minorities Fellowships Program, 111 Kirkwood Hall, Indiana University, Bloomington, In 47405.

Lifelong Learners, a group of older concurrent students living both on and off campus holds an informal gathering every Thursday afternoon from 2-5pm in the Commuter Lounge at Kresge College. Coffee and refreshments are provided as well as informal discussion. All concurrent students over 55 years old are welcome to drop in. Anyone willing to help with these gatherings, please call Arlene Dorn, 425-1419.

Student Recognition Day, Sunday, Oct. 16, at the First Congregational Church, 900 High Street, Santa Cruz. This worship/celebration and recognition service will begin at 10:30am with refreshments and student reception afterward. Campus minister Darrell Yeaney and Pastor Matthew Broadbent will lead the service. All students are welcome.

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